



Approved by:

*P. McAdam*

# Shake Your Moneymaker

## 4 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Lock, Step, Scuff (x 2)</b> Step right forward to right diagonal. Lock left behind right. Step right forward to right diagonal. Scuff left beside right. Step left forward to left diagonal. Lock right behind left. Step left forward to left diagonal. Scuff right beside left.	Right Lock Right Scuff Left Lock Left Scuff	Forward
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Pivot 1/2, Step, Hold, Stomp Forward x 2, Hold</b> Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Stomp left forward. Stomp right forward. Stomp left forward. Hold.	Step Pivot Step Hold Stomp Stomp Stomp Hold	Turning left Forward
<b>Section 3</b> 1 - 4 5 - 8	<b>Side Rock &amp; Cross, Hold (x 2)</b> Rock right to right side. Recover onto left. Cross right over left. Hold. Rock left to left side. Recover onto right. Cross left over right. Hold.	Rock & Cross Hold Rock & Cross Hold	Left Right
<b>Section 4</b> 1 - 2 3 - 4 5 - 8	<b>1/4 Hitch Turn, 1/2 Hitch Turn, Step, Pivot 1/2, Step, Hold</b> Make 1/4 turn left and step right back. Hitch left knee. Make 1/2 turn left and step left forward. Hitch right knee. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Turn Hitch Turn Hitch Step Pivot Step Hold	Turning left Turning left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Heel Walk x 2, Back, Together, Toe-Heel Splits, Together</b> Walk forward on left heel. Walk right heel to right side Step back on left foot. Step right beside left. Split toes apart. Split heels apart. Return both heels to centre. Return toes to centre.	Heel Heel Back Together Toes Heels Heels Toes	Forward Back On the spot
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>1/4 Monterey Turn x 2</b> Touch right toe out to right side. Turn 1/4 right and step right beside left. Touch left toe out to left side. Step left beside right. Touch right toe out to right side. Turn 1/4 right and step right beside left. Touch left toe out to left side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot

Choreographed by: Paul McAdam (UK) October 2009

Choreographed to: 'Shake Your Moneymaker' by Fleetwood Mac from CD Black Magic Woman - The Best Of; also available as download from amazon.co.uk or iTunes



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)