

## Shake Ya Hips

64 Count, 4 Wall, Intermediate

Choreographer: Karl-Harry Winson (UK) Sept 09

Choreographed to: 1-2-3 by Ann Tayler,

Album: Home to Louisiana

Intro: 32 Count Intro

**Step touches x4 (with claps).**

- 1 – 2 Step forward on the right. Touch left foot next to the right (clap)
- 3 – 4 Step back on the left. Touch right foot next to the left (clap)
- 5 – 6 Step right foot to the right side. Touch left foot next to the right (clap)
- 7 – 8 Step left foot to the left side. Touch right foot next to the left (clap)

**Right scissor step. Hold. ½ turn step. Hold.**

- 1 – 2 Step right foot to right side. Close left foot next to the right.
- 3 – 4 Cross right foot over the left. Hold.
- 5 – 6 Make a ¼ turn right stepping back on the left. Make a ¼ turn right stepping right foot forward.
- 7 – 8 Step forward on the left. Hold.

**Step touch. Step dig X2 (with claps).**

- 1 – 2 Step forward on the right. Touch left foot next to the right (clap)
- 3 – 4 Step back on the left. Dig right heel forward (clap)
- 5 – 6 Step forward on the right. Touch left foot next to the right (clap)
- 7 – 8 Step back on the left. Dig right heel forward (clap)

**Toe Struts X2. Sailor ¼ turn. Hold.**

- 1 – 2 Step back on the right toe. Drop the heels.
- 3 – 4 Step back on the left toe. Drop the heels.
- 5 – 6 Cross right behind the left. Step left next to the right making a ¼ turn right.
- 7 – 8 Step forward on the right. Hold

**Step drag. Heel Splits. Step drag. Pigeon toes.**

- 1 – 2 Step left foot to the left diagonal. Drag right foot to meet the left.
- 3 – 4 Split both heels out. Bring both heels together. (\*R)
- 5 – 6 Step right foot to the right diagonal. Drag left foot to meet the right
- 7 – 8 Split both toes out. Bring both toes together.

**Left rocking chair. Step ½ turn step.**

- 1 – 2 Rock forward on the left. Recover weight back onto the right.
- 3 – 4 Rock back on the left. Recover weight forward onto the right.
- 5 – 6 Step forward on the left. Make a ½ turn right.
- 7 – 8 Step forward on the left. Touch right foot next to the left.

**Side close forward touch. Hip bumps X4**

- 1 – 2 Step right foot to the right side. Close left next to the right.
- 3 – 4 Step right foot forward. Touch left foot next to the right.
- 5 – 8 Step left foot to the left side. Bump hips: Left, Right, Left, Right

**Side together back flick. Coaster step. Step.**

- 1 – 2 Step left foot to the left side. Close right foot next to the left.
- 3 – 4 Step back on the left. Flick the right foot forward.
- 5 – 6 Step back on the right. Step left next to the right.
- 7 – 8 Step forward on the right. Step left next to the right.

**TAG: End of wall 1 & 3**To keep with the phrasing of the music, a tag is needed at the end of **wall 1 and wall 3**.To get into this tag you will need to replace the **last count of section 8**.Instead of stepping the left foot next to the right, **hold** for the last count after the coaster step instead.

With this in mind you will only dance 3 of the 4 walls throughout the majority of the dance.

The **Only** time you dance the back wall is at the very end and you finish the dance facing the front wall.**Step ½ turn step. Hold.**

- 1 – 2 Step forward on the left. Make a ½ turn right.
- 3 – 4 Step forward on the left. Hold

**(\*R) = Restart.** During wall 6. Dance up to and do the first 4 counts of section 5.

Then restart the dance again. You should be facing the 12 o'clock wall.