



Approved by:

Craig Bennett
Karl-Harry Winson

Shake The Room!

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 7 8	Out, Hold, Side, Hold, Coaster Step, Hitch 1/4 Turn Step right forward and out. Hold. Step left to left side. Hold. Step right back. Step left beside right. Step right forward. Hitch left knee beside right, turning 1/4 turn right on right. (3:00)	Out Hold Side Hold Coaster Step Quarter	Forward Left On the spot Turning right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Hold, Back, Hold, Side, Touch, Hip Sways Cross left over right. Hold. Step right back. Hold. Step left to left side. Touch right toe beside left. Step right to right side, swaying hips right. Sway hips left.	Cross Hold Back Hold Side Touch Sway Sway	Right Back Left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine Right With Scuff/Touch, Grapevine 1/4 Turn With Touch Step right to right side. Cross left behind right. Step right to right side. Scuff/touch left beside right. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Touch right foot beside left. (12:00)	Side Behind Side Scuff Side Behind Quarter Touch	Right Left Turning left
Section 4 1 2 – 4 5 6 – 8	Diagonal Step, Heel and Toe Swivels (x 2) Step right forward on right diagonal. Swivel left foot towards right, swivelling - heel, toe, heel. Step left forward on left diagonal. Swivel right foot towards left, swivelling - heel, toe, heel.	Right Heel Toe Heel Left Heel Toe Heel	Forward On the spot Forward On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Step Touch Back x 2, Back, Drag, Back Rock Step right back. Touch left toe forward and slightly across right. Step left back. Touch right toe forward and slightly across left. Step right large step back. Drag left towards right. Rock back on left. Recover onto right.	Back Touch Back Touch Back Drag Rock Back	Back On the spot
Section 6 1 2 – 3 4 5 – 6 7 – 8 Note	Left Sugar Step, Right Sugar Step, Back, Touch Turn 1/4 right on right, touching left toe beside right and bending knee in towards right. Kick left towards left diagonal. Cross left over right. (3:00) Touch right toe beside left, bending right knee in towards left. Kick right towards right diagonal. Cross right over left. Step left back. Touch right toe beside left. Note Swivel naturally on the balls of feet during the sugar steps.	Quarter Kick Cross Touch Kick Cross Back Touch	Turning right Right On the spot Left Back
Tag 1 & 2 3 – 4 5 – 8	Danced at the end of Walls 1 & 3 (facing 3:00 & 9:00): Chasse, Back Rock, Weave Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Chasse Right Rock Back Side Behind Side Cross	Right On the spot Left
1 & 2 3 – 4 5 – 6 7 – 8 Option	Chasse, Back Rock, Rolling Vine Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Counts 5 - 8: Replace full rolling vine with a 4-count weave right.	Chasse Left Rock Back Quarter Half Quarter Cross	Left On the spot Turning right

Choreographed by: Craig Bennett & Karl-Harry Winson (UK) April 2013

Choreographed to: 'Shake The Room' by Gamu from CD Single; download available from amazon.co.uk or iTunes (16 count intro)

Tag: A 16-count Tag is danced after Walls 1 and 3

Choreographers' note: The Tag doesn't seem like a Tag, more an extended 2 sections of the dance



A video clip of this dance is available at www.linedancermagazine.com