

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Shake It, Don't Break It

Phrased, 4 Wall, Intermediate Choreographer: Deborah Bates (USA) Jan 2003 Choreographed to: The Shake by Neal McCoy

Sequence:A-A-B-A-A-B-A-A-B-A-A-A

Part A (32	Counts) Steps Forward, Holds				
1 -2	Step forward on LEFT foot; Hold				
3 –4	Step forward on RIGHT foot; Hold				
5 -6 7 -8	Step forward on LEFT foot; Step forward on RIGHT foot Step forward on LEFT foot; Hold				
7 -0	Step forward on EET 1 100t, Flord				
	Turning Jazz Square, Together, Ramble Left				
9 - 10	Cross RIGHT foot over Left and step; Step back on LEFT foot				
11 - 12 13 - 14	Step 1/4 turn to the right on RIGHT foot; Step LEFT foot next to Right Swivel heels to the left; Swivel toes to the left				
15 - 16	Swivel heels to the left; Swivel toes to the left				
17010	Kick-Out-Out, Swivel In-In, Monterey Turn				
17&18	Kick RIGHT foot forward; Step to the right on RIGHT foot; Step to the left on LEFT foot about shoulder width apart from Right				
19 - 20	Swivel heels inward to center; Swivel toes to center				
21 - 22	Touch RIGHT toe to the right; Pivot 1/2 turn CW on ball of Left foot				
	and step RIGHT foot next to Left				
23 - 24	Touch LEFT toe to the left; Step LEFT foot next to Right				
Rocking Chair, Turning Shuffle, Rock Step					
25 - 26	Step forward on RIGHT foot; Rock back onto LEFT foot				
27 - 28	Step back on RIGHT foot; Rock forward onto LEFT foot				
29&30	Shuffle forward (RIGHT, LEFT, RIGHT) making a 1/2 turn CCW on these steps				
31 - 32 Step back on LEFT foot; Rock forward onto RIGHT foot					
Part B (40	Counts) Hip Bumps				
1-4	Step slightly to the left on LEFT foot and bump hips to the left (4) times				
5-8	Step slightly to the right on RIGHT foot and bump hips to the right (4) times				
	CCW Hip Roll, Modified Monterey Turn, Lunge Left, Touch				
9-12	Rotate hips in a CCW circular motion to the left, then to the right and back to the left				
•	shifting weight to LEFT foot				
13 - 14	Touch RIGHT toe to the right; Pivot 1/2 turn CW on ball of Left foot and step RIGHT				
15 16	foot next to Left Take a long stop to the left on LEET foot: Slide BICHT foot next to Left and touch				
15 - 16	Take a long step to the left on LEFT foot; Slide RIGHT foot next to Left and touch				
	Shoulder Shakes Forward/Back, Shoulder Shakes Down/Up				
17 - 18	Shake shoulders as you lean forward, bending at the waist				
19 - 20	Continue shaking shoulders as you straighten up				
21 - 22 23 - 24	Continue shaking shoulders, while bending at the knee (twist down) Continue shaking shoulders as you straighten up (twist up) and shift weight to LEFT foot				
20 21	Contained offering offering at you offering the tap (twict up) and offer weight to Let 1 foot				
05 00	Touch, Cross, Unwind, Clap, Shoulder Shakes Forward/Back				
25 - 26 27 - 28	Touch RIGHT toe to the right; Cross RIGHT foot over Left Unwind 1/2 turn CCW on balls of both feet; Hold and clap hands				
29 - 30	Shake shoulders as you lean forward, bending at the waist				
31 - 32	Continue shaking shoulders as you straighten up and shift weight to LEFT foot				
00 04	Diagonal Step Slides with 1/4 Turn, Touch, Swivets				
33 - 34 35 – 36	Step forward and diagonally to the right on RIGHT foot; Slide LEFT foot next to Right Step 1/4 turn to right on RIGHT foot; Touch LEFTfoot next to Right				
37 - 38	On heel of Right foot and ball of Left foot, swivel RIGHT toes to the right and LEFT heel to				
t	he left; Swivel feet back to center				
39 - 40	On heel of Left foot and ball of Right foot, swivel LEFT toes to left and RIGHT heel to the				
	Right; Swivel feet back to center				