

## Shake It Up Shekerim

64 Count, 2 Wall, Intermediate

Choreographer: John Ng (July 2009)

Choreographed to: Shake It Up Shekerim by  
Kenan Dogulu

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Intro: 48 counts from start of track (start on vocals)

### **R TOE STRUT, L TOE STRUT, SIDE ROCK CROSS, ¼ R, ¼ R, FORWARD SHUFFLE**

- 1& Touch right toe forward, drop right heel down
- 2& Touch left toe to forward, drop left heel down
- 3&4 Rock right to right, recover onto left, cross right over left
- 5-6 ¼ turn right step back on left, ¼ turn right step right to right
- 7&8 Step forward on left, lock right behind left, step forward on left

### **R TOE STRUT, L TOE STRUT, SIDE ROCK CROSS, SIDE ROCK, BEHIND SIDE FORWARD**

- 1& Touch right toe forward, drop right heel down
- 2& Touch left toe to forward, drop left heel down
- 3&4 Rock right to right, recover onto left, cross right over left
- 5-6 Rock left to left, recover onto right
- 7&8 Cross left behind right, step right to right, step forward on left

### **R CHASSE, ¼ L L CHASSE, TOE TOUCHES, FORWARD SHUFFLE**

- 1&2 Step right to right, close left beside right, step right to right
- 3&4 ¼ turn left step left to left, close right beside left, step left to left
- 5&6& Touch right toe beside left, step right beside left, touch left beside right, step left beside right
- 7&8 Step forward on right, lock left behind right, step forward on right

### **ROCKING CHAIR, FORWARD, SCUFF, CROSS, UNWIND ¾ L**

- 1-2 Rock forward on left, recover onto right
- 3-4 Rock back on left, recover onto right
- 5-6 Step forward on left, scuff forward on right
- 7-8 Cross right over left, unwind ¾ turn left (weight on left)

### **R HIP BUMPS, L HIP BUMPS, ROLLING R VINE**

- 1&2 Step right to right bump hips right, left, right
- 3&4 Bump hips left, right, left
- 5-6 ¼ turn right step forward on right, ½ turn right step back on left
- 7-8 ¼ turn right step right to right, touch left beside right

### **L HIP BUMPS, R HIP BUMPS, ROLLING L VINE**

- 1&2 Step left to left bump hips left, right, left
- 3&4 Bump hips right, left, right
- 5-6 ¼ turn left step forward on left, ½ turn left step back on right
- 7-8 ¼ turn left step left to left, touch right beside left

### **SHIMMY FORWARD, SHIMMY BACK, BACK ROCK, PIVOT ½ L**

- 1-2 Rock forward on right, shimmy shoulders while leaning forward over 2 counts
- 3-4 Recover back onto left, shimmy shoulders over 2 counts
- 5-6 Rock back on right, recover onto left
- 7-8 Step forward on right, pivot ½ turn left

### **SHIMMY FORWARD, SHIMMY BACK, BACK ROCK, PIVOT ½ L**

- 1-2 Rock forward on right, shimmy shoulders while leaning forward over 2 counts
- 3-4 Recover back onto left, shimmy shoulders over 2 counts
- 5-6 Rock back on right, recover onto left
- 7-8 Step forward on right, pivot ½ turn left

**RESTART:** On wall 2, dance to count 16, then restart dance (facing 12 o'clock).

I would like to thank my god-sister for suggesting this song.