

## Shake It Off Swiftly

32 Count, 4 Wall, Improver

Choreographer: Annemaree Sleeth (Aus) September 2014  
Choreographed to: Shake It Off by Taylor Swift - 1898 Deluxe  
Album (itunes - 3.39 160 bpm)

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16 count intro 14 sec (Start on word "I STAY ") Dance Moves CCW

**1-8 HEEL, HOOK, HEEL, TOG, x 2**

(or heel touch heel together for a more basic dance)

1-4 Tap R heel fwd 45, Hook R foot across shin. Tap R heel fwd 45, step on R beside L

5-8 Tap L heel fwd 45, Hook L foot across shin. Tap L heel fwd 45, step on L beside R

**9-16 BACK 3, TOUCH , FORWARD TOG, FORWARD, TOUCH**

1-4 Step R back, step L back, step R back, touch L tog,

5-8 Step L fwd, step R tog, step L fwd, touch R beside L

**17-24 VINE R, HOOK SLAP, STEP, HOOK SLAP, STEP HOOK SLAP**

(or touch on hooks for a more basic dance )

1-4 Step R side, cross L behind R , step R side , hook L behind R,  
(for styling steps using alternate hands to slap on all hook steps)

5-8 Step L side, hook R behind L , step R side, hook L behind R

**25-32 VINE L ¼ , HOOK SLAP, STEP, HOOK SLAP, STEP TOUCH**

1-4 Step L side cross R behind, L ¼ L side, hook R behind L

5-8 Step R side, hook L behind R, step L side, touch R beside L

**TAG:** 8 COUNT TAG end of wall 13 facing (9.00 )

No music for 4 beats then she sings "yeah ..... Oh oh oh " 4 beats

so just shake your body go nuts here ? for 8 counts (weight ends on L)

Restart from beginning

**ENDING TURN** Step ½ pivot front at end of dance

Note: to make the dance easier, the hooks can be touch behinds or beside