

## Badonkin'

32 count, 4 wall, beginner/intermediate level

Choreographer: Nikki Wyllie (USA) May 2005

Choreographed to: Honky Tonk Badonkadonk by

Trace Adkins, Sonds About Me (115 bpm); My Give A

Damn's Busted by: Jo Dee Messina; Honkey Tonk

Women by: Travis Tritt

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Start On Vocals

### RIGHT TOE FAN, STEP, SLIDE

- 1, 2 Fan Right toes to right side, return next to left,  
3, 4 Step Right foot to right side, slide Left foot next to right (no weight)

### LEFT TOE FAN, STEP, SLIDE

- 5, 6 Fan Left toes to left side, return next to right,  
7, 8 Step Left foot to left side, slide toes of Right next to left ending in a touch

### MONTEREY TURN, 1/2 TO THE RIGHT \*see below for alternate steps

- 1 Touch toes of Right to the right side,  
2 Pivot ½ turn right on ball of left and step Right next to left  
3 Touch toes of Left to left side  
4 Step Left next to right

### MONTEREY TURN, 1/2 TO THE RIGHT \*see below for alternate steps

- 5 Touch toes of Right to the right side,  
6 Pivot ½ turn right on ball of left and step Right next to left  
7 Touch toes of Left to left side  
8 Step Left next to right

### TRIPLE STEP RIGHT SIDE, ROCK BACK, RECOVER

- 1&2 Step Right foot to right side, step Left next to right, step Right to right side  
3, 4 Rock back on Left foot, Recover forward on Right foot

### TRIPLE STEP LEFT SIDE, ROCK BACK, RECOVER

- 5&6 Step Left foot to left side, step Right next to left, step Left to left side  
7, 8 Rock back on Right foot, Recover forward on Left foot

### RIGHT VINE WITH 1/4 TURN RIGHT

- 1, 2 Step Right foot to right side, step Left behind right  
3&4 1/4 Turn right on Right foot, step Left next to right, step Right foot forward

### 1/2 PIVOT RIGHT, TRIPLE STEP FORWARD, PRESS

- 5, 6 Step forward Left, pivot 1/2 right (replace weight to Right foot)  
7&8&& Step forward Left, step Right next to left, step forward Left, press Right heel into floor

### REPEAT

\*Alternate Steps for Monterey Turns (2nd set of eight)

- 1, 2 Touch Right foot to right side, Step Right Foot next to left  
3, 4 Touch Left foot to left side, Step Left foot next to right  
5, 6 Touch Right foot to right side, Step Right Foot next to left  
7, 8 Touch Left foot to left side, Step Left foot next to right
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