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- Vine R, Syncopated 1/2 Turn R, Syncopated 1/4 Turn L, Sweep, Cross & Heel Jack.**
1,2 & 3 Step R To Side (1), Step L Behind (2), Step R Next To L (&) Step Forward On L Foot (3).
& 4 & 5 Pivot 1/2 Turn To R On Balls Of Feet (&), Transferring Weight Onto L And Dropping R Heel (4), Pivot
1/4 Turn To L, Transferring Weight Onto R (&), Step Forward Onto L (5). (you Are Now Facing 3
O'clock)
*** 3&4& Are Similar In Feel To The "heel Drop" Section In Cinco De Mayo.**
- 6,7 & 8 Sweep R Foot In Front And Across L (6), Step Onto R (7), Step Back On L Foot (&) Present R Heel
Forward (8).
- 1/2 Turn Left, Hip Bumps, Step Cross-side-1/4 Turning Sailor Shuffle.**
- & 1 Transfer Weight Forward Onto R (in Heel Jack Position) Turning 1/2 Turn To L (&) And Present L Foot
Forward With Ball On Floor (1).
- 2 & 3 With Body At Slight Angle To R, Bump Hips Forward And Up (2). Bump Hip Backwards, Bringing
Weight Back Onto R, Bending Leg And Lowering Body (&). Continuing The Direction Of Movement,
Bump Hip Forward In Lowest Position (3). Nb* The Overall Shape Of This
- & 4 Reverse Counts &3. Weight Should Finish On R Leg, With L Hip In A Slightly Forward Position At
The Top Of The "c" And The Ball Of The L Foot On The Floor.
- & 5,6 Bring L Foot Next To R (&), Cross R Across And In Front Of L (5). Step L Foot To L Side. (you Are
Back To Original Front, 12 O'clock.)
- 7 & 8 Step R Foot Behind L (7), Step L Foot To L Side, Starting 1/4 Turn To R (&), Step Forward On R (8).
(you Are Now Facing 3 O'clock.)
- Right And Left Wizard Of Oz, 1/2 Turn Right, Right And Left Wizard Of Oz, 3/4 Turn Right.**
- & 1,2 Step L Ball To L Side (&), Step R Heel To Forward R Diagonal (1), Step Onto R Foot And Lock L
Behind R (2).
- & 3,4 Step R Ball Next To L (&), Step L Heel To Forward L Diagonal (3), Step Onto L Foot And Lock R
Behind L (4).
- & 5,6 Turn 1/2 Turn To R, Pivoting On Ball Of R Foot, Take Weight On L (&).
Step R Heel To Forward R Diagonal (5), Step Onto R Foot And Lock L Behind R (6).
- & 7,8 Step R Ball Next To L (&), Step L Heel To Forward L Diagonal (7), Step Onto L Foot And Lock R
Behind L (8)
- & Turn 3/4 Turn To R, Pivoting On Ball Of R Foot, Take Weight On L (&). (you Are Now Facing 6
O'clock.)
- Stomp, Hold, Stomp, Hold, Toe, Turn, Cross, Back, Together, Forward, Scuff, Hitch.**
- 1,2 Stomp Forward R (1), Hold (2).
3,4 Stomp Forward L (3), Hold (4).
5 & 6 Touch R Toe To R Side (5), Keeping R Leg Straight, Pivot 1/4 Turn R On L, Presenting R Heel (&),
Step R Across In Front Of L (6).
& 7 & Step Back With L (&), Step Together With R (7), Step Forward With L (&).
8 & Scuff R Next To L (8). Hitch R Leg (&), Ready To Start Again.
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