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**Badly Bent 2000** 

**ADVANCED** 

32 Count 4 Walls
Choreographed by: Alan "Renegade" Livett

Choreographed to: Super Love by Exile

Grapevine, 1/2 Pivot Right, 1/4 Turn Left, Sweep, Cross & Heel Jack. Step right to right side. Cross left behind right. 1 - 2 Step right beside left. Step forward left. & 3 & 4 Pivot 1/2 turn right on balls of feet. Transfer to left, dropping right heel. & 5 Pivot 1/4 turn left, transferring weight to right. Step forward left. Sweep right foot in front and across left. 6 7 & 8 Step onto right across left. Step back on left. Touch right heel forward. 1/2 Turn Left, Hip Bumps, Step 1/4 Turn, Cross, Side, Sailor Step 1/4 Turn Right. Make 1/2 turn left in heel jack position taking weight back on right. & Present left forward ball of foot to floor. 9 10 With body angled right, bump hips forward and up. & 11 Bring hips back, Bump hips forward and down. Note: The overall shape of this pattern is a letter 'C', from top to bottom. Bring hips back. Bump hips forward and up. (weight ends on right) & 12 Step left beside right whilst making 1/4 turn right. & 13 - 14 Step left beside right making 1/4 turn right. Cross right over left. Step left to left side. 15 & 16 Cross right behind left. Step left 1/4 turn right. Step forward right. You are now facing 3 o'clock. Note: 'Wizard Of Oz' Steps, 1/2 Turn Right, 'Wizard Of Oz' Steps. Step ball of left to left side. Step right heel diagonally forward right. & 17 18 Step onto right and lock left behind right taking weight. Step ball of right beside left. Step left heel diagonally forward left. & 19 20 Step onto left and lock right behind left taking weight. On ball of right make 1/2 turn right, taking weight onto left. & 21 Step right heel diagonally forward right. 22 Step onto right and lock left behind right taking weight. & 23 Step ball of right beside left. Step left heel diagonally forward left. 24 Step onto left and lock right behind left taking weight. 3/4 Turn, Stomps, Side Touch, 1/4 Turn, Cross, Back, Together, Scuff, Hitch. & On ball of right make 3/4 turn right taking weight onto left. 25 - 26 Stomp forward right. Hold. 27 - 28 Stomp forward left. Hold. Touch right to right side. 29 & 30 Pivot 1/4 turn right on left presenting right heel. Cross right over left. & 31 Step back on left. Step right beside left.

Step forward on left. Scuff right forward. Hitch right knee.

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