



Approved by:

John Robinson

Shades

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 Styling 5 - 6 7 - 8	Forward Toe Strut x 2, Side Strut, Cross Strut Step forward on right toe. Drop right heel taking weight. Step forward on left toe. Drop left heel taking weight. Counts 5 - 8: turn head to look right; add arms if desired Step right toe to right side. Drop right heel taking weight. (Swing right arm right). Cross step left toe over right. Drop left heel taking weight. (Swing left arm left).	Toe Strut Toe Strut Side Strut Cross Strut	Forward Right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Right Scissor Step, Left Scissor Step Step right to right side. Step left beside right and slightly back. Cross step right over left. Hold. Step left to left side. Step right beside left and slightly back. Cross step left over right. Hold.	Side Together Cross Hold Side Together Cross Hold	Right Left Right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Right Lock Step Forward, Brush, Rocking Chair Step right forward. Lock step left behind right. Step right forward. Brush ball of left forward. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Step Lock Step Brush Forward Rock Back Rock	Forward On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Left Lock Step Forward, Pivot 1/2 With Hitch, Run x 4 Step left forward. Lock step right behind left. Step left forward. Pivot 1/2 turn left hitching right knee. (6:00) Run forward right. Run forward left. Run forward right. Run forward left.	Step Lock Step Turn Run Run Run Run	Forward Turning left Forward
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Touch, Heel Swivel, Kick, Behind, Side, Cross, Hold Touch right toe forward turning heel in. Swivel right heel out (to right side). Swivel right heel in (towards left side). Kick right low kick diagonally right. Step right behind left. Step left to left side. Cross step right over left. Hold.	Touch Out In Kick Behind Side Cross Hold	On the spot Left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8 Restart	Touch, Heel Swivel, Kick, Behind, Side, Cross, Hold Touch left toe forward turning left heel in. Swivel left heel out (to left side). Swivel left heel in (towards right side). Kick left low kick diagonally left. Step left behind right. Step right to right side. Cross step left over right. Hold. Walls 2, 5 and 9: restart dance again from beginning at this point.	Touch Out In Kick Behind Side Cross Hold	On the spot Right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine Right 1/4 Turn Right, Brush, Grapevine Left, Brush Step right to right side. Cross step left behind right. Step right 1/4 turn right. Brush ball of left beside right. (9:00) Step left to left side. Cross step right behind left. Step left to left side. Brush ball of right beside left.	Side Behind Turn Brush Side Behind Side Brush	Right Turning right Left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step, Touch, Back, Kick, Behind, Side, Step, Pivot 1/2 Step right forward. Touch left toe behind right. Step left back. Kick right forward. Cross step right behind left. Step left to left side. Step right forward. Pivot 1/2 turn left (weight ends on left). (3:00)	Step Touch Back Kick Behind Side Step Turn	Forward Back Left Turning left

Choreographed by: John H Robinson and Pepper Siqueros (USA) May 2007

Choreographed to: 'Truth Hurts' by The Valadiers (168 bpm)
from CD Motorcity Blue-Eyed Soul (64 count intro)

Music suggestion: The Future's So Bright, I Gotta Wear Shades' by Timbuk 3 (158 bpm)
from CD Greetings From Timbuk 3 (48 count intro); also on Hidden Treasures,
Living In Oblivion Volume 3, and several other '80s music compilations

Restarts: There are 3 easy Restarts, each at the end of section 6 (count 48) on Walls 2, 5 and 9



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