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Sexy Thang

BEGINNER

56 Count

Choreographed by: Carol Hick & Sheila Vee Choreographed to: Sexy Little Christmas Thang by Scooter Lee

1	Touch right toe to left toe and click fingers (right knee crosses in front of left)
2	Step down onto right foot
3	Touch left toe to right toe and click fingers (left knee crosses in front of right)
4	Step down onto left foot
5	Touch right toe to left toe and click fingers (right knee crosses in front of left)
6	Step down onto right foot
7	Touch left toe to right toe and click fingers (left knee crosses in front of right)
8	Step down onto left foot
9	Rock forward on right
10	Rock back on left
11	Touch right toe back 1/2 turn to the right
12	Bring right heel down
13	Left foot forward
14	1/2 turn to the right
15	Left foot forward turning 1/4 right, rocking left hip out
16	Rock right hip out
17	Step left foot 1/4 turn to left
18	Hold
19	Right foot steps 1/4 turn to left pushing right hip out
20	Push left hip out
21	Rock back onto right hip
22	Hold
23 & 24	Shuffle forward left, right, left
25 & 26	Shuffle forward right, left, right
27	Stomp left foot forward
28	Stomp right beside left (shoulder width apart)
29	Stomp left beside right (shoulder width apart)
30	Scuff right foot beside left
31	Cross right over left
32	Hold
33	Rock over on to right ankle break (right ankle bone nearly hits the floor)
34	Rock over onto left ankle break
35 & 36	Rock over onto right ankle, left ankle, right ankle
37 - 40	Unwind a full turn to the left
41 &	Step diagonally back on right, put left heel forward
42 &	Step left foot back to center, step together with right
43 &	Step diagonally back on left, put right heel forward
44 &	Step right foot back to center, step together with left
45	Step forward left
46	1/2 turn
47	Step left together with right
48	Hold
49 - 50	Step right diagonally forward as you wiggle hips forward twice
51	Step left together with right
52	Hold
53 - 54	Step left diagonally forward as you wiggle hips forward twice
55	Step right together with left
56	Hold

/After 3rd rotation of dance place another 49-56 steps onto the end just once. It comes during the instrumental piece, then back into the beginning of the dance.

REPEAT