

## Sexy People

Phrased, 92 Count, 2 Wall, Intermediate/Advanced

Choreographer: Lewis Lee (Can) Nov 2014

Choreographed to: Sexy People by Arianna feat. Pitbull  
(3:31 – 132 bpm)

Sequence: A, BAAA16, BAAA16

Intro: 72 counts from start of track (approx. 34sec. into track)

### Part A – 48counts

#### 1-8 Side, Ball-Cross, Side, Behind-1/4L, Fwd-Pop, Fwd-Pop, Fwd-Shuffle

- 1, 2& Step R to side R, Step L ball behind R, Cross R over L  
3, 4& Step L to side L, Step R behind L, 1/4L stepping L slightly fwd (9:00)  
5&6& Step R fwd, Pop L knee fwd, Step L fwd, Pop R knee fwd  
7&8 Shuffle fwd (R-L-R)

#### 9-16 Fwd, Recover, Back-Ball, 1/4L Cross, Kick-Ball-Cross, Scuff/Hitch-Side, Touch (Look)

- 1, 2 Rock L fwd, Recover R  
&3, 4 Step L back, Step R ball slightly back, 1/4L crossing L over R (6:00)  
5&6 Kick R to diagonal R, Step R ball in place, Cross L over R. \*\*\*R  
&7, 8 Scuff R diagonal and slightly hitch, Step R to side R, Touch L behind R while looking to R. \*Ending

#### 17-24 Side, Behind, 1/4L-Side, Behind, Roll Side, Touch, Roll Side, Touch

- 1, 2 Step L to side L, Step R behind L  
&3, 4 Make 1/4L stepping L fwd, Step R to side R, Step L behind R (3:00)  
5-6 Step R to side R with side body roll, Touch L next to R  
7-8 Step L to side L with side body roll, Touch R beside L

#### 25-32 Side, Roll 1/4L, Fwd, Lock-Step, Bump Up & Down &, Bump Up & Down & (Hip Bump 1/4L)

- 1, 2 Step R to side R, Roll body into 1/4L on ball of R with L toe in front of R (12:00)  
3, 4& Step L Fwd, Lock R behind L, Step L fwd  
5&6& Make a 1/8L bumping R hip up, Recover hip center, Bump R hip down, Recover hip center (10:30)  
7&8& Make a 1/8L bumping R hip up, Recover hip center, Bump R hip down, Recover hip center (9:00)

#### 33-40 1/4R Cross, Side, Cross, Side, Cross, Side, Cross, 1/4R with Scuff

- 1-2, 3-4 Make 1/4R crossing R over L, Step L to side L, Cross R over L, Step L to side (12:00)  
5-6, 7-8 Cross R over L, Step L to side, Cross R over L, Make a 1/4R on ball of R and scuff L slightly fwd (3:00)

#### 40-48 Fwd, Lock-Step, Fwd, Lock-Step, Fwd, 3/4R, Triple 1/2R(L-R-L)

- 1, 2& Step L Fwd, Lock R behind L, Step L fwd  
3, 4& Step R Fwd, Lock L behind R, Step R fwd  
5-6 Step L Fwd, Make 3/4R shifting weight on R (12:00)  
7&8 Make a triple 1/2R on spot (L-R-L) ending with L slightly back. (6:00)

### Part B – 44counts

#### 1-8 Roll, Hold-Step, Roll, Touch, Roll, Hold-Step, Roll, Touch

- 1,2& Body roll side R stepping on R, Hold, Step L beside R,  
3-4 Body roll side R stepping on R, Touch L beside R  
5,6& Body roll side L stepping on L, Hold, Step R beside L,  
7-8 Body roll side L stepping on L, Touch R beside L

#### 9-16 Fwd, Rock &, Fwd, Rock &, Hop, Hold, Back &, Fwd

- 1, 2& Step R fwd, Recover on L, Step R beside L  
3, 4& Step L fwd, Recover on R, Step L beside R  
5, 6 Hop R fwd with L flick behind R, Hold  
&7, 8 Step L back, Step R next to L, Fwd L

#### 17-24 Roll, Hold-Step, Roll, Touch, Roll, Hold-Step, Roll, Touch

- 1,2& Body roll side R stepping on R, Hold, Step L beside R,  
3-4 Body roll side R stepping on R, Touch L beside R  
5,6& Body roll side L stepping on L, Hold, Step R beside L,  
7-8 Body roll side L stepping on L, Touch R beside L

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**25-32 Fwd, Rock &, Fwd, Rock &, Hop, Hold, Back &, Fwd**

- 1, 2& Step R fwd, Recover on L, Step R beside L  
3, 4& Step L fwd, Recover on R, Step L beside R  
5, 6 Hop R fwd with L flick behind R, Hold  
&7, 8 Step L back, Step R next to L, Step L fwd

**33-40 Back, Hold-sweep, Back, Hold-sweep, Back, Hold-sweep, Back, Hold**

- 1, 2& Step R back, Hold, Sweep L from front to back  
3, 4& Step L back, Hold, Sweep R from front to back  
5, 6& Step R back, Hold, Sweep L from front to back  
7, 8 Step L back, Hold

**41-44 Sway, Roll &, Sway, Roll (Figure 8 Hip Roll)**

- 1, 2& Sway hips to R stepping R to side R, Starting hip roll clockwise, Completing full clockwise hip roll  
3, 4 Sway hips to L, Roll hips counter clockwise shifting weight on L

**\*\*\*Restart:** will happen on the 4th A wall (facing 6:00), after dancing to count 13&14 (Kick-Ball-Cross facing 12:00), replace counts (15&16) with Kick-Ball-Cross (R-R-L) again, then restart the dance on B (facing 12:00).

**\*Ending:** Dance after 16c of the last A (Touch L behind R), Unwind 1/2L on ball of R facing front and pose !