

## Sexy Lady

64 Count, 2 Wall, Improver

Choreographer: Adrian Helliker (FR) Dec 2012

Choreographed to: Sexy Lady by Collectif Metissé

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Intro: 32

**1 WALK X3, BACK TWICE, STEP ½ TURN, RIGHT TOUCH**

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, kick left forward
- 5-6 Step left back, step right back
- 7-8 Step left back, turn ½ left and touch right together (6:00)

**2 STEP TOUCH TWICE, SWAY X4**

- 1-2 Step right side, touch left together
- 3-4 Step left side, touch right together
- 5-6 Sway right, sway left
- 7-8 Sway right, sway left

**3 STEP, KICK, STEP, TOUCH (TWICE)**

- 1-2 Step right forward, kick left forward
- 3-4 Step left back, touch right back
- 5-6 Step right forward, kick left forward
- 7-8 Step left back, touch right back

**4 ROLLING VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH**

- 1-4 Vine right turning a full turn right, touch left together (6:00)
  - 5-8 Vine left turning a full turn left, touch right together (6:00)
- Easy option: vine right with touch, vine left with touch

**5 ½ MONTEREY TURNS TWICE**

- 1-2 Point right side, turn ½ right and step right together (12:00)
  - 3-4 Point left side, step left together
  - 5-6 Point right side, turn ½ right and step right together (6:00)
  - 7-8 Point left side, step left together
- Option: replace Monterey ½ turns with Monterey ¼ turns to make this a 1 wall line dance

**6 SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, BACK ROCK**

- 1-2 Step right side, cross left behind right
- 3-4 Step right side, cross left over right
- 5&6 Chassé side right-left-right
- 7-8 Rock left back, recover to right

**7 SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, BACK ROCK**

- 1-2 Step left side, cross right behind left
- 3-4 Step left side, cross right over left
- 5&6 Chassé side left-right-left
- 7-8 Rock right back, recover to left

**8 ROCKING CHAIR TWICE**

- 1-2 Rock right forward, recover to left
  - 3-4 Rock right back, recover to left
  - 5-6 Rock right forward, recover to left
  - 7-8 Rock right back, recover to left
- For style: jump right forward, recover to left, jump right back, recover to left (twice)