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Sexy Cha Cha

48 count, 2 wall, beginner level Choreographer: K C & Rosemary Ang (Singapore) July 2002

Choreographed to: Sexy Music by Nolan Sisters

Dedicated to 'Exotic Sparks' dancers with thanks to their leader, Madelein Yap for her assistance in the choreography and in launching the dance at Rotary Club Singapore West Annual Dinner and Dance in July 2002

HIP SWAYS x2, RIGHT CHASSE, ROCK BACK, REPLACE

- 1-2 Step R to Right, Sway Hips Right and Left, weight ends on L
- 3 4 Sway Hips Right and Left, weight ends on L
- 5 & 6 Step R to Right, Step L beside R, Step R to Right
- 7-8 Rock Back on L, Rock forward on R in place

HIP SWAYS x2, LEFT CHASSE, ROCK BACK, REPLACE

- 1 2 Step L to Left, Sway Hips Left and Right, weight ends on R
- 3 4 Sway Hips Left and Right, weight ends on R
- 5 & 6 Step L to Left, Step R beside L, Step L to Left
- 7 8 Rock Back on R, Rock Forward on L in place

RIGHT SHUFFLE, LEFT SHUFFLE, TRIPLE-STEP 1/2 TURN, ROCK BACK, HOLD

- 1 & 2 Step Forward on R, Step L next to R, Step Forward on R
- 3 & 4 Step Forward on L, Step R next to L, Step Forward on L
- 5 & 6 Make a Triple-step ½ Turn Left stepping Right, Left, Right
- 7 8 Step L Backwards, Hold with weight remaining on L

RIGHT SHUFFLE, LEFT SHUFFLE, TRIPLE-STEP 1/2 TURN, ROCK BACK, HOLD

- 1 & 2 Step Forward on R, Step L next to R, Step Forward on R
- 3 & 4 Step Forward on L, Step R next to L, Step Forward on L
- 5 & 6 Make a Triple-step ½ Turn Left stepping Right, Left, Right
- 7 8 Step L Backwards, Hold with weight remaining on L

RIGHT & LEFT VINE WITH TURNS

- 1 2 Step R to Right, cross L behind R
- 3 4 Step R to Right making a 1/4 Turn to the Right, Step L Forward
- 5 6 Pivot Turn Right, Step L Forward Making a 1/4 Turn to the Right
- 7 8 Step R behind L, Step L to Left, weight ends on L

ROCK FORWARD AND BACK, TRIPLE-STEP 1/2 TURN, STEP, POINT

- 1 2 Rock Forward on R, Replace Weight onto L
- 3 4 Rock Back on R, Replace Weight onto L
- 5 & 6 Make a Triple-step $\frac{1}{2}$ Turn Left, stepping Right, Left, Right
- & 7 Step L to Left, Point R to Right
- 8 Hold

REPEAT

TAG/RESTART

At the 3rd and 8th walls, after 32 counts, restart the dance