

Sexy Babe 32 Count, 4 Wall, Improver

Web site: www.linedancermagazine.com

Choreographer: William Sevone (UK) July 09 Choreographed to: Get Sexy by The Sugababes

(123bpm)

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Dance starts on vocals (count 16 of drum beat intro) Weight on left.

1 – 2 3 – 4 5 – 6 7 – 8 note: Optional	3x Diagonal. Side. 2x Dip n' Bump (12:00) Step right diagonally left. Step left diagonally right. Step right diagonally left. Step left to left side. Dip at knees & transferring weight to right - bump hips to right whilst straightening up. Dip at knees & transferring weight to left - bump hips to left whilst straightening up. Counts 5-6: Hips move left to right – 7-8 Hips move right to left During 'Dip n' Bump', place hands on thighs.
9 – 10 11 – 12 13 – 14 15 – 16 note:	Cross. Unwind 3/4 Left. Hitch. 1/2 Left. Side. 1/4 Touch. Fwd. 1/2 Right (6:00) Cross right over left. Unwind ¾ left (weight on left) (3). Raise/hitch right knee. Turn ½ left & cross right over left (9) Step left to left side. Turn ¼ right & touch right in front of left toe (12). Step forward onto right. On ball of right – turn ½ right (prep for count 17) 13 - Left hand on dropped left hip. 14 - Touch lips with tips of fingers. 15 - Moving hand away – 'Blow kiss' 13-15 are purely optional for the Guys
17 – 18 19 – 20 21 – 22 23 – 24 note: Optional	3x Diagonal. Side. 2x Dip n' Bump (6:00) Step left diagonally right. Step right diagonally left. Step left diagonally right. Step right to right side. Dip at knees & transferring weight to left - bump hips to left whilst straightening up. Dip at knees & transferring weight to right - bump hips to right whilst straightening up. Counts 21-22: Hips move right to left – 23-24 Hips move left to right. During 'Dip n' Bump', place hands on thighs.
25 26 note: 27 note: 28 note: 29 – 30 31 – 32	Behind. Unwind 1/2 Left. 3x Pose. 1/4 Right Back. Side. Drag. Touch (3:00) Step left behind right. Unwind ½ left (weight on left). Diagonal right (1:30) – left hand on dropped left hip / right shoulder raised / right knee forward. Transferring weight to right - turn diagonal left (10:30). Right hand on dropped right hip / left shoulder raised / left knee forward. Transferring weight to left - turn diagonal right (1:30). Left hand on dropped left hip / right shoulder raised / right knee forward. The 'Hand On Hip' is purely optional for the Guys Turn ¼ right (to face new wall) & step backward onto right (3). Large step with left to left side. Slide/drag right foot over to left. Touch right next to left.

Music download available from iTunes

on both hips.

End of Wall 11 facing 9:00 -

Finish:

Turn 1/4 right & step right slightly backward whilst dropping right hip, placing hands