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## **Badland**

48 count, 4 wall, intermediate level Choreographer: Kirsteen Currie (Scotland) May 2004 Choreographed to: Badlands by Bruce Springsteen, Greatest Hits CD (118 bpm); I Keep Forgetting by Lee Ann Womack, Line Dance Fever 12 (99 bpm)

Section 1 1-2 3-4 5-6 7-8	step forward, touch, right side, touch, left side, touch, back touch. step forward left, touch right beside left. step right to right side, touch left beside right. step left to left side, touch right beside left. step back right, touch left beside right.
Section 2 1-4 5-6 7&8	grapevine left, touch, side together side chasse 1 /4 turn right. step left to left side, step right behind left, step left to left side, touch right beside left. step right to right side, step left beside right. step right to right side close left beside right step right to right side 1 /4 turn right.
Section 3 1-2 3&4 5-8	step 1/2 pivot, shuffle, cross, side, behind, point. step forward on left 1/2 pivot right. step forward on left close right beside left step forward left. cross right over left, step left to left side, step fight behind left, point left to left side.
Section 4 1-4 5-6 7&8	cross, side, behind, point, unwind 1/2 turn, shuffle. cross left over right, step right to right side, step left behind right, point right to right side. cross right over left unwind 1/2 turn. step forward on right close left beside right step forward on right.
<b>Section 5</b> 1-4 5-8	jazz box, grape vine, touch. cross left over right, step back on right, step back on left, touch right beside left. step right to right side, step left behind right, step right to right side touch left beside right.
Section 6 1&2 3-4 5&6 7-8	chasse, back rock, kick ball change, step hold. step left to left side, close right beside left, step left to left side. rock back on right, rock forward on left. kick right forward, step right in place, step left forward. step forward on right, hold.