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Seven Spanish Angels

Phrased, 1 Wall, Improver

Choreographer: Annie Corthesy (FR) June 2012

Choreographed to: Seven Spanish Angels by John Permenter;
Seven Spanish Angels by Willie Nelson & Ray Charles

Start dancing on lyrics

PART A

SIDE, BACK ROCK STEP, SIDE, BEHIND, ¼ TURN FORWARD, HALF DIAMOND CROSS, HALF TWIST TURN (TWICE), BACK, BACK

- 1-2& Big step left side, rock right back, recover to left
- 3-4& Step right side, cross left behind right, turn ¼ right and step right forward
- 5&6& Cross left over right, step right side, turn 1/8 left and step left forward, step right forward
- 7&8 Turn 1/8 left and step left side (12:00), cross right over left, unwind ½ left (weight to right) (6:00)
- 9-16 Repeat 1-8 (12:00)
- 17-18 Step left back, step right back

COASTER STEP, TRIPLE FORWARD, STEP TURN STEP, STEP, FULL TURN

- 1&2 Left coaster step
- 3&4 Chassé forward right-left-right
- 5&6 Step left forward, turn ½ right (weight to right), step left forward
- 7-8 Step right forward and across, full spiral turn left (weight to right)

CHASSÉ LEFT, MAMBO RIGHT, MODIFIED MONTEREY TURN, POINT TO SIDE, DOWN & UP

- 1&2 Chassé side left-right-left
Body turned slightly to the right diagonal
- 3&4 Rock right forward, recover to left, step right back
- 5-6 Touch left side, turn ½ left and step left together
- 7-8 Touch right side, full turn right and step right together
- 9-10T ouch left side (bend right knee), hold (straighten right knee)

PART B

SAILOR STEP, SAILOR STEP WITH ¼ TURN, SYNCOPATED JAZZ BOX, SIDE, ¼ TURN TO THE RIGHT, SWEEP

- 1&2 Left sailor step
- 3&4 Right sailor step turning ¼ right
- 5&6& Cross left over right, step right back, step left side, cross left over right
- 7-8 Big step left side, turn ¼ right and touch right forward (6:00)
- 9-10 Sweep/step right back over 2 counts

TAG

BACK ROCK STEP, RECOVER, ½ TURN TO THE RIGHT AND LEFT BEHIND, ½ TURN TO THE RIGHT AND RIGHT FORWARD

- 1-2 Rock left back, recover to right
- 3-4 Turn ½ right and step left back, turn ½ right and right forward

SEQUENCE:

When dancing to John Permenter: A, BBBB, TAG, A, BBBBB, then add:

- 1-2 Sweep left with ½ turn left, step left back

When dancing to Willie Nelson And Ray Charles: A, BBBB, TAG, A, B to the end