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## Seven Seas

INTERMEDIATE
64 Count 2 Walls
Choreographed by: Anja Jensen
Choreographed to: Sailing On The Seven
Seas by Orchestral Manoeuvers In The Dark

Sec. 1 Step fw, hold, ball step touch, kickball cross, heel jack, ball cross
1-2
\& 3-4 Step $R$ beside $L$ (on ball of $R$ ), step $L$ fw, touch $R$ beside $L$
5 \& $6 \quad$ Kick $R$ diagonal $R$, step $R$ ball beside $L$, cross $L$ over $R$
\& 7 \& 8 Step $R$ beside $L$, touch $L$ heel diagonal $L$, step $L$ ball beside $R$, cross $R$ over $L$
Sec. 2 Turn, turn, step FW, hold, ball step touch, kick out out
1-2 $\quad \hat{A} 1 / 4$ turn $R$ step back $L, \hat{A}^{1} / 4$ t R step fw $R$ ( 6 o clock)
3-4 Step fw L , hold
\& 5-6 Step $R$ beside $L$ (on ball of $R$ ), step fw $L$, touch $R$ beside $L$
7 \& $8 \quad$ Kick $R$ diagonal $R$, step $R$ to $R$ side, step $L$ to $L$ side
Restart the dance here, from the beginning on wall 5 facing 6 o clock (read the note)
Sec. 3 Cross, turn, sidestep, cross shuffle, side rock
1-2 Cross R over L, Â14 turn R step back L (9 o clock)
3-4 Step R to R side, hold
5 \& $6 \quad$ Cross $L$ over R, step $R$ beside $L$, Cross L over R
7-8 Rock R to R side, Recover L
Sec. 4 Cross behind, $\mathbf{1 / 4}$ turn, full turn fw, rock, coaster step
1-2 Cross $R$ behind $L, \hat{A}^{11 / 4}$ turn $L$ step fw $L$ ( 6 o clock)
3-4 $\hat{A}^{1} 1 / 2$ turn $L$ step back $R, \hat{A}^{1} 1 / 2$ turn $L$ step fw $L$ ( 6 o clock)
5-6 Rock fw R, recover on L
7 \& $8 \quad$ Step back R, step $L$ beside $R$, step fw $R$
Sec. 5 Step turn, step hold, cross point $x 2$
1-2 Step fw L, Â12/2 turn R (weight on R) (12 o clock)
3-4 Step fw L hold
5-6 Cross R over $L$, point $L$ to $L$ side
7-8 Cross L over R, point $R$ to $R$ side
Sec. 6 R beside L, (Walk in a Full circle counter clock vice) L, R, L, hold, R, L, R
\& 1-2 Step R beside $L$ ( prep. Your full circle), step fw $L$, step fw $R$ ( 7:30)
3-4 Step fw L, hold (6 o clock)
5-6 Step fw R, (4:30), step fw L (2:30)
7-8 Step fw R (12 o clock completing your full circle), hold
Sec. 7 Step turn, step hold, cross point $x 2$
1-2 Step fw L, Â1/2 turn R (weight on R) (6 o clock)
3-4 Step fw $L$ hold
5-6 Cross R over $L$, point $L$ to $L$ side
7-8 Cross $L$ over $R$, point $R$ to $R$ side
Sec. 8 R beside L, (Walk in a Full circle counter clock vice) L, R, L, hold, R, L, R
\& 1-2 Step R beside L ( prep. Your full circle), step fw $L$, step fw R ( 2:30)
3-4 Step fw L, hold (12 o'clock)
5-6 Step fw R, (10:30), step fw L (7:30)
7-8 Step fw R (6 o'clock completing your full circle), hold
Note: When you get to the restart on wall 5 facing 6 o'clock do this:
Count 7 \& 8 Kick $\mathbf{R}$ diagonal fw, step R to $\mathbf{R}$ side, touch $L$ beside $\mathbf{R}$ (then Restart)
Enjoy

