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## Seven Miles To Memphis

48 Count, 4 Wall, Improver

Choreographer: Leonard Hage (Netherlands) March 2013

Choreographed to: Seven Miles To Memphis by Mark Stuart  
And The Basterd Sons, CD: Bend In The Road

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Intro: 16 Counts - No tags, no restarts

### 1 CHASSE RIGHT, ROCK BACK, RECOVER, TOE STRUT

1&2 Step R to right side, step L beside R, step R to right side

3 – 4 Rock back on L, recover on R

5 – 6 Touch L toe to left side, drop L heel on the floor

7 – 8 Touch R toe across L, drop R heel on the floor

### 2 CHASSE LEFT, ROCK BACK, RECOVER, MONTEREY 1/4 TURN RIGHT

9&10 Step L to left side, step R beside L, step L to left side

11 – 12 Rock back on R, recover on L

13 – 14 Point R to right side, 1/4 turn right stepping R next to L (3:00)

15 – 16 Point L to left side, step L next to R

### 3 DWIGHT SWIVELS, KICK, CROSS BEHIND, SIDE, CROSS, HITCH

17 – 18 Swivel L heel right touching R toe beside L, swivel L toe right touching R heel beside L

19 – 20 Swivel L heel right touching R toe beside L, kick R forward

21 – 22 Cross R behind L, step L to left side

23 – 24 Cross R over L, hitch on L

### CHASSE LEFT, ROCK BACK, RECOVER, TOE STRUT

25&26 Step L to left side, step R beside L, step L to left side

27 – 28 Rock back on R, recover on L

29 – 30 Touch R toe to right side, drop R heel

31 – 32 Touch L toe across R, drop L heel

### ROCKING CHAIR, JAZZ BOX 1/4 TURN CROSS

33 – 34 Rock forward on R, recover on L

35 – 36 Rock back on R, recover on L

37 – 38 Cross R over L, step back on L

39 – 40 1/4 turn right step R to right side, cross L over R (6:00)

### CHASSE RIGHT, ROCK BACK, RECOVER, VINE LEFT with 1/4 TURN LEFT, TOUCH

41&42 Step R to right side, step L beside R, step R to right side

43 – 44 Rock back on L, recover on R

45 – 46 Step L to left side, cross R behind L

47 – 48 1/4 turn left step L forward, touch R next to L (3:00)

**Ending:** After count 30 (last wall, you will be facing 6:00) add the following counts:

Step L over R, unwind 1/2 turn right to end facing front.