

Set Fire To The Rain

56 Count, 2 Wall, Improver

Choreographer: Ryan, Kiki & Deshimona (MLD-INA) Oct 2013

Choreographed to: Set Fire To The Rain by Adele
(DJ ICYKOONG/Rumba version)

Intro : 16 counts

I. Walk L R, Recover, Side, Hold, L Forward, Recover, Side

1 2 3 4 5 Step L forward, step R forward, recover on L, step R to R side, hold (12.00)

6 7 8 Step L forward, recover on R, step L to L side (12.00)

II. Hold, Behind, Side, Cross, Sweep, Cross, Side, Behind

1 2 3 4 Hold, step R behind L, step L to L side, step R cross over L (12.00)

5 6 7 8 Sweep L from back to front, step L cross over R, step R to R side, step L behind R (12.00)

III. Sweep, Back R L R, Hold, Walk Forward L R L

1 2 3 4 Sweep R from front to back, step back on R, step back on L, step back on R (12.00)

5 6 7 8 Hold, step L forward, step R forward, step L forward (12.00)

IV. Sway

1 2 3 4 Step R to R side, sway L R, hold (12.00)

5 6 7 8 Step L to L side, sway R L, hold (12.00)

Restart here on 2nd wall, change count 8 to SWAY TO R , instead of HOLD

V. ¼ Turn L & R Forward, Recover, ½ Turn R & Triple Cha, L Forward, Recover, ½ Turn L & Triple Cha

1 2 3&4 ¼ turn L step R forward, recover on R (9.00), ½ turn R step R on ball, step L next to R, step R in place (3.00)

5 6 7&8 Step L forward, recover on R (3.00), ½ turn L step L on ball, step R next to L, step L in place (9.00)

VI. R Forward, Recover, ¼ Turn R, Recover, Cross, Touch, Cross, Touch

1 2 3 4 Step R forward, recover on L (9.00), ¼ turn R and step R to R side, recover on L (12.00)

5 6 7 8 Step R cross over L, touch L to L side, step L cross over R, touch R to R side (12.00)

VII. R Forward, Recover, ½ Turn R & Forward Shuffle, L Forward, Recover, Step Back, Drag & Together

1 2 3&4 Step R forward, recover on L, ½ turn R and step R forward, step L next to R, step R forward (6.00)

5 6 7 8 Step L forward, recover on R, step back on L, drag R foot next to L & step R next to L

TAG : After 1st and 3rd wall

1 2 3 4 Step L to L side, sway R L R

RESTART : on wall 2nd after count 32, change count 8 : sway to R, instead of Hold

ENDING : on wall 5th after count 40 (3.00), make pivot ¼ turn L, sway R L (12.00)

ENJOY THE DANCE !