

**Set Fire To The Rain**

INTERMEDIATE

64 Count 4 Walls

Choreographed by: KAM

Choreographed to: Set Fire To The Rain (moto Blanco Edit) by Adele

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- Section 1** **Cross side, 1/4 sailor step, step pivot 1/2, full turn step.**  
1,2 Cross left over right. Step right to side.  
3 & 4 Cross left behind right. Step right to right side. Step left to place.  
5,6 Step forward right. Pivot 1/2 turn left.  
& 7,8 Make 1/2 turn left stepping right foot back. Make 1/2 turn left stepping left foot forward.  
OPTION COUNTS & 7,8 Replace full turn with right ball step, walk left, walk right.
- Section 2** **Step pivot 1/4, shuffle across, step hold. Ball step touch.**  
1,2,3 & 4 Step forward left, pivot 1/4 turn right, right shuffle step across left.  
5 hold 6 Step right to side & hold  
& 7,8 Step on ball of left foot to side, place right foot down & touch left to place.
- Section 3** **Side rock left behind side cross, side rock right behind side cross.**  
& 1,2,3,4 Rock to left side on left, rock onto right in place, left foot crosses behind right, right foot to side, cross left foot over right.  
& 5,6,7,8 Rock to right side on right, rock onto left in place, right foot crosses behind left, cross right foot over left.
- Tag** **Wall 2 & 5 after 24 counts**  
1,2,3,4 Left forward rock recover, left side rock recover.
- Restart** **Wall 2 & 5 after tag**
- Section 4** **Step left foot out moving hip left right left, right left right, left sailor step, right sailor step.**  
1 & 2 Step left foot to side, move hips left right left.  
3 & 4 Then right left right  
5 & 6 Cross left behind right, step right to right side, step left in place.  
7 & 8 Cross right behind left, step left to left side, step right to place.
- Section 5** **Point left toe back 1/2 turn left. Full turn, step left kick ball change, left touch forward, switch to right touch forward.**  
1,2 Point left toe back, half turn left.  
& 3,4 Make 1/2 turn left stepping right foot back. Make 1/2 turn left stepping left foot forward. Step forward right.  
OPTION COUNTS & 3,4 Replace full turn with ball left, right.  
5 & 6 Kick left forward, step right beside left, step onto right in place.  
7 & 8 Touch left toe forward. Step left beside right. Touch right toe forward.
- Section 6** **Right side touch, switch to left side touch. Drop left knee inwards, turn it out making 1/4 turn left, 2 heel beats. 2 right hitch points each making 1/4 turn left.**  
1,2 Touch right toe to right side, switch to left toe touch to left side.  
3,4,5,6 Drop left knee inwards, turn knee out making 1/4 turn left, 2 heel beats with left heel.  
& 7 & 8 Hitch right knee up & point right toe to side making 1/4 turn. Hitch right knee up & point right toe to side making 1/4 turn.
- Section 7** **Cross right over left, step back left, right diagonal back shuffle. Cross left over right, step back right, left diagonal back shuffle.**  
1,2,3 & 4 Cross right foot over left, step left foot back. Step right back. Close left beside right. Step back right.  
5,6,7 & 8 Cross left foot over right, step right foot back. Step back left. Close right beside left. Step back left.
- Section 8** **Jazz box to straighten up. Prissy walk right left right. Left point to left side.**  
1,2,3,4 Cross right over left. Step back on left. Step right to right side. Step left foot forward.  
5,6,7,8 Step right foot across left. Step left foot across right. Step right foot across left, with attitude. Point left toe to side.
- Ending** **Music ends facing 9.00 wall on 'point left toe back' beginning of Section 5.**  
**Make 3/4 turn to front to finish.**

**Restart      There is a tag & restart during wall 2 & wall 4 after first 24 counts.**

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