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Set BEGINNER 40 Count

Choreographed by: Jim Hart Choreographed to: Yippy Ti Yi Yo by Ronnie McDowell

HOP CROSSES, 1/2 PIVOT, COASTER STEP

- Hop both feet out to shoulder width apart 1 & Hop both feet in and have them cross with left foot in front of right foot 2 Hop both feet out to shoulder width apart & Hop both feet in and have them cross with right foot in front of left foot 3 Hop both feet out to shoulder width apart & Hop both feet in and have them cross with left foot in front of right foot Hop both feet out to shoulder width apart 4 & Hop both feet in and have them cross with right foot in front of left foot 5 Hop both feet out to shoulder width apart Hop both feet in and have them cross with left foot in front of right foot & 6 Turn 1/2 turn right by unwinding leas, weight ends on right foot 7 Step back with left foot & Step right foot beside left foot Step forward with left foot 8 1/4 TURN PIVOT, HIP BUMPS 9 Step forward on right foot Turn 1/4 turn to left 10 11 Bump hips to right side 12 Bump hips to left side 1/4 TURN PIVOT, HIP BUMPS Step forward on right foot 13 Turn 1/4 turn to left 14 15 Bump hips to right side Bump hips to left side 16 **DIAGONAL BUMP STEPS AND CLAPS** 17 Step diagonally to 1:30 with right foot and bump hips forward 18 Clap hands Step diagonally to 10:30 with left foot and bump hips forward 19 & Clap hands 20 Clap hands 21 - 24 Repeat steps 17-20 WALK BACK AND COASTER STEP 25 Step back on right foot 26 Step back on left foot Step back on right foot 27 & Step left foot beside right foot Step forward on right foot 28 CONGA TURN (VINE WHILE MAKING FULL TURN) TO LEFT & HITCH, MODIFIED CONGA TURN (VINE WHILE MAKING 1 1/4 TURN) TO RIGHT & HITCH 29 Step 1/4 turn to left side with left foot 30 Turn 1/4 turn to left and step right foot to right side Weight on ball of right foot, turn 1/2 turn to left on left foot 31 Hitch right foot 32 Step 1/4 turn to right side with right foot 33 Turn 1/2 turn to right and step left foot to left side 34 Weight on ball of left foot, turn 1/2 turn to right on right foot 35 36 Hitch left foot STEP SLIDES TO BOTH SIDES Step left foot to left side 37
- 38 Slide right foot beside left foot, weight stays on left foot

39 Step right foot to right side40 Slide left foot beside right foot, weight to both feet

REPEAT

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