

## Bad With Ya Baby

64 Count, 2 Wall, Intermediate

Choreographer: Jacob Ballard &amp; Jane Boyd (USA) Oct 2012

Choreographed to: I Wanna Be Bad by Willa Ford

Intro: 32

**1 MODIFIED CHASE TURN, ROCK, RECOVER, SIDE, ½, TOUCH, ¼, ROCK, RECOVER**

- 1&2 Step right forward, turn ½ right and step left together, step right side  
3-4& Cross/rock left over right, recover to right, step left side  
5&6 Turn ½ left and step right side, touch left together (dip down slightly), turn ¼ left and step left forward (raising from dip)  
7-8 Rock right forward, recover to left

**2 BALL, CROSS, ¼, ¼ WITH POINT, ½ SAILOR, STEP, SYNCOPATED MAMBOS**

- &1&2 Step right side, cross left over right, turn ¼ right and step right forward, turn ¼ right and touch left side  
3&4 Left sailor step turning ½ left  
5 Step right forward  
6&7 Rock left side, recover to right, cross left over right  
&8& Rock right side, recover to left, cross right over left

**3 WEAVE, PREP, ½, CROSS, STEP BACK, ROCK BACK, RECOVER**

- 1&2 Step left side, cross right behind left, big step left side  
3&4 Cross right over left, step left side, step right together  
5&6 Cross left over right, turn ½ left and step right back, cross left over right  
7-8& Step right back, rock left back, recover to right

**4 ½, ½, STEP SIDE, ROCK, RECOVER, WEAVE, ¼, ½**

- 1&2 Turn ½ right and step left back, turn ½ right and step right forward, big step left side (drag right toward left)  
3-4 Cross/rock right behind left, recover to left  
&5&6 Step right side, cross left behind right, step right side, cross left over right  
7-8 Turn ¼ left and step left back, turn ½ left and step left forward

**Restart** happens here on wall 4**5 STEP, ¼ WITH CROSS, STEP BACK, WEAVE, SWEEP, BACK, ROCK, RECOVER, CROSS BEHIND**

- 1-2 Big step right forward, turn ¼ left and cross left over right  
3&4 Step right back, step left side, cross right over left  
&5-6 Step left side, cross right behind left, sweep/cross left behind right  
7&8 Rock right side, recover to left, cross right behind left

**6 SIDE, CROSS-ROCK, RECOVER, SIDE, TOGETHER, SIDE, TOGETHER, ¼, STEP MAMBO WITH ½**

- &1-2 Step left side, cross/rock right over left, recover to left  
3&4&5 Step right side, step left together, step right side, step left together, turn ¼ right and step right forward  
6-7&8 Step left forward, rock right forward, recover to left, turn ½ right and step right forward

**7 RUN, RUN, TOUCH IN, TOUCH OUT, FLICK, STEP, STEP AND PUSH HIPS FORWARD, ¼ BUMPING HIPS, RUN ¾**

- &1&2 Step left forward, step right forward, touch left together, touch left side (bend right knee and getting low, drag left toward right)  
3&4 Flick left back, hitch left knee, step left forward  
5-6 Step right forward and hip forward, turn ¼ left (weight to left and hip left)  
7&8& Cross right over left, turn ¼ left and step left forward, turn ¼ left and step right forward, turn ¼ left and cross left over right

**8 LUNGE, RECOVER ½, SIDE SHUFFLE WITH ¼, TURN ¾, OUT, OUT, IN, TOUCH**

- 1-2 Rock right diagonally forward, recover to left  
3&4 Turn ½ right and step right side, step left together, turn ¼ right and step right forward  
5-6 Step left forward, turn ¾ right (weight to right)  
7&8& Step left side, step right side, step left home, touch right together

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**TAG At the end of wall 1**

Optional: you can also do the tag as an intro

**SHUFFLE, BIG STEP BACK DRAGGING HEEL, BUMP AND BUMP 2X**

- 1&2 Chassé forward right-left-right
- 3-4 Big step left back, drag right toward left
- 5&6 Hip right, hip left, hip right
- 7&8 Hip left, hip right, hip left

**SHUFFLE, BIG STEP BACK DRAGGING HEEL, STEP OUT, HIP ROLLS, TOUCH**

- 1&2 Chassé forward right-left-right
  - 3-4 Big step left back, drag right toward left
  - 5 Step right side
  - 6-7 Hold (left hip rolls)
  - 8 Touch right together
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