

TOE HEEL STRUTS FORWARD

- 1 - 4 Step forward on ball of right foot, drop right heel, step forward on ball of left foot, drop left heel
5 - 8 Repeat counts 1-4. For styling, snap fingers and use "rubber legs" instead of struts

RIGHT AND LEFT TOE POINTS

- 9 - 12 Point right toes out to right side, point toes forward, point toes to right side, step right foot behind left
13 - 16 Point left toes out to left side, point toes forward, point toes to left side, step left foot behind right

RIGHT AND LEFT LOCK STEPS

- 17 - 20 Step forward on right foot, slide left foot behind and to right of right foot, step forward on right foot, brush left foot forward
21 - 24 Step forward on left foot, slide right foot behind and to left of left foot, step forward on left foot, touch right foot next to left foot

FOUR PADDLE TURNS**/Use lots of hip action here!**

- 25 - 26 Step forward on right foot, turn 1/4 turn to left, pushing right hip out to side, step in place on left foot
27 - 32 Repeat counts 25-26 three more times

SHUFFLES FORWARD, 1/2 TURN, COASTER STEP

- 33 & 34 Shuffle forward right, left, right
35 & 36 Shuffle forward left, right, left
37 - 38 Step forward on right foot, turn 1/2 turn to left, step left foot next to right foot (left foot takes weight)
39 & 40 Step back on right foot, step together on left foot, step forward on right foot (coaster)

SHUFFLES FORWARD, 1/2 TURN, COASTER STEP

- 41 & 42 Shuffle forward left, right, left
43 & 44 Shuffle forward right, left, right
45 - 46 Step forward on left foot, turn 1/2 turn to left (yes, left), step right foot next to left foot (right foot takes weight)
47 & 48 Step back on left foot, step together with right foot, step forward on left foot (coaster)

HEEL JACKS (ROMP)

- 49 - 52 Step forward on right foot, touch left foot next to right, step back on left foot, touch right heel forward
& 53 & 54 Step home on right foot, touch left toes next to right foot, step back on left foot, touch right heel forward
& 55 & 56 Repeat &53&54

JUMP, CROSS, UNWIND, HIP CIRCLE

- & 57 Small step side right with right foot, cross left foot over right foot
58 - 60 Unwind 3/4 turn to right (1/4 turn per count). Weight should be evenly distributed on both feet.
61 - 64 Circle hips to the left. Weight ends on left. (you can do a body roll here.)

REPEAT