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Sensual **ADVANCED** 

64 Count 4 Walls Choreographed by: Jeremy Doss

Choreographed to: Baby One More Time by Britney Spears

FORWARD LOCKING TRIPLE, STEP HOOK TURN, SWAY FORWARD BACK FORWARD BACK 1 & 2 Step left forward, lock right behind, step left forward Step right forward landing with a 1/4 turn to the left & 3 Swing left leg around and behind right, reaching out toward original front wall with left foot on floor 4 Unwrap legs turning a 3/4 turn to left (now facing original front wall with weight on left) 5 Do a 1/4 turn left and step with right a long step swaying weight over right foot 6 Sway weight over left foot Sway weight over right foot 7 8 Sway weight over left foot In steps 5-8 your right arm will be extended to the right side, and left arm will be extended to left side, with body angled slightly left. Steps &3-5 will be one smooth continuous motion FORWARD AND BACK AND FORWARD AND BACK AND FORWARD, CROSS, HOOK, SWIVEL & 1 Step together with right while turning 1/4 turn right, step forward on left & 2 Step on right, step back on left Step on right, step forward on left & 3 & 4 Step on right, step back on left & 5 Step on right, step forward on left Touch right toe across left foot & Swing right foot around to touch behind left foot with a slight hook 6 7 - 8 Come up on balls of both feet and twist body to left, then back to original position putting weight on left foot. In steps 7-8 push both arms to right while twisting left on count 7, then back to center on 8 **SLIDE TOGETHER CROSS X 4** 1 Small slide to right with right facing diagonally to left Step left behind right, fall forward on right facing diagonally left (sway arms to right) 2 & Small slide to left with left facing diagonally to right 3 4 & Step right behind left, fall forward on left facing diagonally right (sway arms to left) Small slide to right with right facing diagonally to left 5 6 & Step left behind right, fall forward on right facing diagonally left (sway arms to right) Small slide to left with left facing diagonally to right 7 8 & Step right behind left, fall forward on left facing diagonally right (sway arms to left) SLIDE AND SWITCH/POINT, WALK X 3, AND TURN, WALK TWICE Step right with right turning 1/4 turn right, step left forward and turn 1/2 turn to the right on the left foot, 1 & 2 point right toe to front while leaning back on left 3 - 5 Walk forward right, left, right leading step with toe of each foot & 6 Step left foot forward and turn 1/2 turn to right on left on the left foot, point right toe extended forward 7 - 8 Walk forward right, left leading step with toe of each foot TURN, ROLL 2, 3, 4, KICK, HOOK, TURN, TOUCH Turn 1/4 turn left spreading legs apart while bending down putting hands on knees and rolling head to & right shoulder then back to left shoulder ending with head and shoulders pointed left (Still bent down) roll left shoulder to left, then right shoulder to right (make a figure 8 with shoulders) 1 - 2 3 - 4 Coming up to a standing position roll hips from right to left and back to right for two counts ending with weight on right 5 Kick left foot across in front of right still facing LOD Drag left foot hooking left toe on right foot to make a figure 4 with legs 6 7 Turn 1/2 right touching left toe extended out to side 8 Turn 1/4 left on right foot and step down on it FORWARD LOCKING TRIPLE TWICE, AND TURN, AND TURN, AND TURN, AND TOUCH 1 & 2 Step right foot forward, lock left behind, step right forward

Step left forward, lock right behind, step left forward

Step with right turning 1/4 left, cross left behind right

Step right straight back, turn 1/4 left stepping on left

Turn 1/4 turn left stepping on right, cross left over right

3 & 4 & 5

& 6

& 7

Turn 1/2 to left with body angled right placing hand on forehead, extend left toe out to touch to side
TURN, TOUCH,STEP, TURN, STEP, TURN, STEP, TOUCH
Turn 1/4 left stepping on left foot while swinging arm forward, extend right leg straight for right toe touch forward
Step on right foot, turn 1/4 turn right to touch left toe out to left side
Step left foot to left side, turn 1/2 turn right on ball of left touch right toe out to side
Stepping down on right, pivot 1/4 turn left, touch left toe out in front of you with leg extended
STEP, TURN, LOCKING TRIPLE, TURN, LOCKING TRIPLE, TURN
Step forward left
Bring right knee up turning 3/8 of a turn to the left ending on a left diagonal
Step right forward, lock left behind, step right forward
Bring left knee up turning 1/4 turn ending on a right diagonal
Step left forward, lock right behind, step left forward
Turn 3/8 of a turn to the left and stomp right foot beside left

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