Website: www.linedancerweb.com
Email: admin@linedancerweb.com

## Sensual

ADVANCED
64 Count 4 Walls
Choreographed by: Jeremy Doss
Choreographed to: Baby One More Time by Britney Spears

# FORWARD LOCKING TRIPLE, STEP HOOK TURN, SWAY FORWARD BACK FORWARD BACK 

Step left forward, lock right behind, step left forward
Step right forward landing with a $1 / 4$ turn to the left
Swing left leg around and behind right, reaching out toward original front wall with left foot on floor Unwrap legs turning a $3 / 4$ turn to left (now facing original front wall with weight on left)
Do a $1 / 4$ turn left and step with right a long step swaying weight over right foot
Sway weight over left foot
Sway weight over right foot
Sway weight over left foot In steps 5-8 your right arm will be extended to the right side, and left arm will be extended to left side, with body angled slightly left. Steps \&3-5 will be one smooth continuous motion

## FORWARD AND BACK AND FORWARD AND BACK AND FORWARD, CROSS, HOOK, SWIVEL

Step together with right while turning $1 / 4$ turn right, step forward on left
Step on right, step back on left
Step on right, step forward on left
Step on right, step back on left
Step on right, step forward on left
Touch right toe across left foot
Swing right foot around to touch behind left foot with a slight hook
Come up on balls of both feet and twist body to left, then back to original position putting weight on left foot. In steps 7-8 push both arms to right while twisting left on count 7 , then back to center on 8

## SLIDE TOGETHER CROSS X 4

Small slide to right with right facing diagonally to left
Step left behind right, fall forward on right facing diagonally left (sway arms to right)
Small slide to left with left facing diagonally to right
Step right behind left, fall forward on left facing diagonally right (sway arms to left)
Small slide to right with right facing diagonally to left
Step left behind right, fall forward on right facing diagonally left (sway arms to right)
Small slide to left with left facing diagonally to right
Step right behind left, fall forward on left facing diagonally right (sway arms to left)

## SLIDE AND SWITCH/POINT, WALK X 3, AND TURN, WALK TWICE

\& 2 Step right with right turning $1 / 4$ turn right, step left forward and turn $1 / 2$ turn to the right on the left foot, point right toe to front while leaning back on left

FORWARD LOCKING TRIPLE TWICE, AND TURN, AND TURN, AND TURN, AND TOUCH
Step right foot forward, lock left behind, step right forward
Step left forward, lock right behind, step left forward
Step with right turning $1 / 4$ left, cross left behind right
Turn $1 / 4$ turn left stepping on right, cross left over right
Step right straight back, turn $1 / 4$ left stepping on left

| \& 8 | Turn $1 / 2$ to left with body angled right placing hand on forehead |
| :---: | :---: |
|  | TURN, TOUCH,STEP, TURN, STEP, TURN, STEP, TOUCH |
| 1-2 | Turn $1 / 4$ left stepping on left foot while swinging arm forward, extend right leg straight for right toe touch forward |
| 3-4 | Step on right foot, turn $1 / 4$ turn right to touch left toe out to left side |
| 5-6 | Step left foot to left side, turn $1 / 2$ turn right on ball of left touch right toe out to side |
| 7-8 | Stepping down on right, pivot $1 / 4$ turn left, touch left toe out in front of you with leg extended |
|  | STEP, TURN, LOCKING TRIPLE, TURN, LOCKING TRIPLE, TURN |
| 1 | Step forward left |
| 2 | Bring right knee up turning $3 / 8$ of a turn to the left ending on a left diagonal |
| 3 \& 4 | Step right forward, lock left behind, step right forward |
| 5 | Bring left knee up turning $1 / 4$ turn ending on a right diagonal |
| 6 \& 7 | Step left forward, lock right behind, step left forward |
|  | Turn $3 / 8$ of a turn to the left and stomp right foot beside left |

