

Senorita Marie

64 Count, 4 Wall, Improver

Choreographer: Tom & Wendy Monaghan (New Zealand)

Feb 2014

Choreographed to: Marie Marie by The Olsen Brothers.

Album: The Best Line Dancing Album In The World Ever

Introduction: Starts 36 beats in from heavier beats on vocals.

- 1 FORWARD, RECOVER, 1/2-TURN, HOLD, FORWARD, 1/2-PIVOT, FORWARD, HOLD.**
1234 Step R forward, recover on L, turn ½ right stepping R forward, hold,
5678 Step L forward, pivot ½ turn right, step L forward, hold. (12)
- 2 ROCKING CHAIR, ROLLING VINE TO THE RIGHT, TOUCH.**
1234 Step R forward, recover on L, step R back, recover on L,
5678 Step R fwd into ¼ turn right, turn ½ turn right step back on L,
turn ¼ right step R to side, touch L beside R. (12)
- 3 FORWARD, RECOVER, ½-TURN, HOLD, FORWARD, 1/4 - PADDLE, FORWARD, HOLD**
1234 Step L forward, recover on R, turn ½ left stepping forward on L, hold,
5678 Step R forward, paddle ¼ turn left, step R forward, hold. (3)
- 4 ROCKING-CHAIR, REVERSE-FULL-TURN MOVING TO LEFT, TOUCH.**
1234 Step L forward, recover on R, step L back, recover on R,
5678 Turn ¼ right step back on L, turn ½ right step R forward,
turn ¼ right step L to side, touch R beside L. (3)
- 5 VINE, TOUCH, VINE, TOUCH.**
1234 Step R to side, step L behind R, step R to side, touch L beside R,
5678 Step L to side, step R behind L, step L to side, touch R beside L.
- 6 1/2-TURN WALKS WITH HOLDS.**
1234 Walk forward R.L.R turning ¼ turn right, hold,
5678 Walk forward L.R.L turning ¼ turn right, hold. (9)
- 7 DOUBLE- HIPS FORWARD, DOUBLE- HIPS BACK, HIP SWAYS X 4.**
1234 Step R forward pushing hips forward twice, push hips back twice,
5678 Sway hips R.L.R.L.
- 8 FORWARD, TOUCH, FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH.**
1234 Step R forward, touch L beside R, step L forward, touch R beside L
5678 Step R back, touch L beside R, step L back, touch R beside L. (9)

Please feel free to add claps or anything else on holds & touches, but most of all have fun.