

## Bad Things

64 Count, 4 Wall, Intermediate

Choreographer: Lesley Clark (Scotland) Sept 2012

Choreographed to: Bad Things by Jace Everett

---

Intro: start on vocals about 16 counts

**1 ROCK, RECOVER, WALK BACK, COASTER STEP, STEP ½ TURN**

- 1-2 Rock forward on right, recover on left
- 3-4 Walk back right, left
- 5&6 Step back right, step left next to right, step forward on right
- 7-8 Step forward on left, ½ turn right

**2 SHUFFLE FORWARD, STEP ½ TURN, ½ TURN SHUFFLE, ¼ TURN SIDE SHUFFLE**

- 1&2 Step forward on left, step right next to left, step forward on left
- 3-4 Step forward on right, ½ turn left
- 5&6 ¼ turn left stepping back on right, left step left next to right, ¼ turn left stepping back on right
- 7&8 ¼ turn left stepping left to left side, step right next to left, step left to left side

**3 CROSS STEP, STEP, BEHIND, SIDE, CROSS, STEP, HOLD, BALL STEP, TOUCH**

- 1-2 Cross step right over left, step left to left side
- 3&4 Step right behind left, step left to left side, cross step right over left
- 5-6 Step left to left side, HOLD
- &7-8 Step right in place, step left to left side, touch right next to left

**4 STEP, BEHIND, SHUFFLE ¼ TURN, STEP ½ TURN, ½ TURN SHUFFLE**

- 1-2 Step right to right side, step left behind right
- 3&4 Step right to right side, step left next to right, ¼ turn right stepping forward on right
- 5-6 Step forward on left, ½ turn right
- 7&8 ¼ turn right stepping back on left, step right next to left, ¼ turn right stepping back on left

**5 ½ TURN SHUFFLE, ROCK, RECOVER, WALK BACK, COASTER STEP**

- 1&2 ½ turn right stepping on right, step left next to right, ¼ turn right stepping forward on right
- 3-4 Rock forward on left, recover on right
- 5-6 Walk back left, right
- 7&8 Step back on left, step right next to left, step forward on left

**6 TOUCH FORWARD, SIDE, SAILOR STEP, TOUCH FORWARD, SIDE, SAILOR ¼ TURN**

- 1-2 Touch right foot forward, touch to the right side
- 3&4 Step right behind left, step left next to right, step right to right side
- 5-6 Touch left foot forward, touch to left side
- 7&8 Step left behind right, ¼ turn left stepping right to right side, step slightly forward on left

**7 KICK-BALL POINT RIGHT & LEFT, ½ TURN, SHUFFLE**

- 1&2 Kick right foot forward, bring back in place, point left foot to left side
- 3&4 Kick left foot forward, bring back in place, point right out to right side
- 5-6 Touch right toe back, ½ turn right (weight on right)
- 7&8 Step forward on left, step right next to left, step forward on left

**8 ROCK, RECOVER, ½ TURN SHUFFLE, ROCK, RECOVER, FULL SHUFFLE**

- 1-2 Rock forward on right, recover on left
- 3&4 ¼ turn right stepping on right, step left next to right, ¼ turn right stepping forward on right
- 5-6 Rock forward on left, recover on right
- 7&8 Full turn left shuffle stepping left, right, left

Happy Dancing.....

---