

Bad Things

64 count, 2 wall, intermediate/advanced level
Choreographer: Noel Bradey (Aus) Oct 2006
Choreographed to: Bad Things by Jace Everett (132 bpm)

BACK, REPLACE, BESIDE, SIDE, REPLACE, BESIDE, BACK, REPLACE, FORWARD, ½ PIVOT

- &1-2 Step back on ball of right foot, replace weight forward onto left, step on right beside left
&3-4 Step on ball of left to left side, replace weight to right foot, step on left beside right
5-6-7-8 Rock/step back on right, replace weight forward onto left, step right forward, pivot turn ½ turn left (end weight left) (6:00)

¼, BEHIND, ¼, SCUFF FORWARD, FORWARD COASTER STEP, ROCK BACK, REPLACE

- 1-2-3-4 Turn ¼ turn left stepping right to right side, cross/step left behind right, turn ¼ turn right stepping right forward, scuff left forward #(6:00)
5&6-7-8 Step left forward, step right beside left, step left back, rock/step back on right, replace weight forward on left

DOROTHY FORWARD, FORWARD, REPLACE, BACK COASTER, FORWARD, ¼ PIVOT

- 1-2&3-4 Step right forward, lock/step left behind right, step on right beside left, rock/step left forward, replace weight to right
5&6-7-8 Step left back, step right beside left, step left forward, step right forward, pivot turn ¼ turn left (end weight left) (3:00)

WEAVE CROSS, SIDE, BEHIND, HOLD, BALL, CROSS, SIDE, SAILOR STEP

- 1-2-3-4 Cross/step right over left, step left to left side, cross/step right behind left, hold
&5-6 Step on ball of left slightly to left, cross/step right over left, step left to left side
7&8 Cross/step right behind left, step on ball of left to left side, replace weight to right

¼ TURN COASTER, FORWARD, TOUCH BESIDE, BALL JACK, BALL, STEP FORWARD, DIAGONAL BACK CROSS

- 1&2-3-4 Turn ¼ turn left stepping left back, step right beside left, step left forward, step right forward, touch left beside right (12:00)
&5&6 Step left back, touch right heel forward, step on ball of right beside left, step left forward
7-8 (Traveling back) step diagonally back on right, cross/step left over right

BACK, CROSS, BACK, ½, ¼, ¼ SAILOR TURN, ¼ SAILOR TURN

- 1&2 (Traveling back) step diagonally back on right, cross/step left over right, step diagonally back on right
3-4 Turn ½ turn left stepping left forward, turn ¼ turn stepping right to right side (3:00)
5&6 Cross/step left behind right, turning ¼ turn right step right to right, replace weight to left (6:00)
7&8 Turning ¼ turn right cross/step right behind left, step on ball of left to left side, replace weight to right (9:00)

FORWARD, ½ PIVOT, BALL, FORWARD, ½ PIVOT, ¼, TOUCH BEHIND, ½, CROSS ROCK REPLACE

- 1-2&3-4 Step left forward, pivot turn ½ turn right (weight right), step left beside right, step right forward, pivot turn ½ turn left (weight left) (9:00)
&5-6 Turn ¼ turn left stepping right to right side, touch left toe behind right, unwind ½ turn left (weight left) (12:00)
7-8 Cross/rock right over left, replace weight to left

SIDE, CROSS, ¼, ¼, CROSS, REPLACE, SIDE, DRAG STEP TOGETHER

- 1-2-3-4 Step right to right, cross/step left over right, turn ¼ turn left stepping right back, turn ¼ turn left stepping left to left (6:00)
5-6-7-8 Cross/rock right over left, replace weight to left, step right to right side, drag step left to beside right (end weight left)

ENDING

Dance to count 12. As you scuff forward on count 12 click your fingers (count 12 will be one count after music ends)
