

## Seeing You

56 Count, 4 Wall, Intermediate

Choreographer: Michael Vera-Lobos (Aus)

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Choreographed to: I'll Be Seeing You by  
Cyndi Thomson

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- (1–9) Step Side, R Sailor, ½ Hinge L, Behind & Side, Cross Rock, Replace, 1 ¼ Triple R**  
1,2&3,4 Step L to L, Cross R behind L & Rock L to L, Replace wt on R,  
Hinge ½ L ending with L to L dropping wt (6:00)  
5&6,7 Travel L – Cross R behind L & Step L to L, Cross Rock R over L, Rock back on L (6:00)  
8&1 Turn ¼ R on R & Turn a further ½ R on L, Turn a further ½ R on R (9:00)
- (10–16) Full Triple Fwd L, Step Back On R, Coaster ¼ Cross L, Step Side, ½ Hinge Drag**  
2&3,4 Full triple Spin fwd L Stepping L,R,L, Step back on R (9:00)  
5&6 Step back on L & Turn ¼ L on R Stepping R beside L, Cross L over R (6:00)  
7,8 Step R to R, Hinge ½ L Ending with L to L dragging R towards L (12:00)
- (17–24) Cross Samba, Cross Samba ¼ L, Cross Rock, Replace & ¼ R, Step Fwd, ½ Pivot R**  
1&2,3&4 Cross R over L & Rock L to L, Replace wt on R, Cross L over R & Turn ¼ L on R,  
Step L to L dragging R towards L (9:00)  
5,6&7,8 Cross Rock R over L, Rock back on L & Turn ¼ R on R (12:00), Step fwd L, Pivot ½ R (6:00)
- (&25-32) & ½ R, Step Back, Coaster Rock L, Replace & Step Side, Cross Rock, Replace,  
Full Triple Spin R**  
&1,2&3 Turn a further ½ R Step onto L, Step back on R (12:00) Step back on L & Step R beside L,  
Cross Rock L over R  
4&5,6 Rock back on R & Step L to L, Cross Rock R over L, Rock back on L (12:00)  
7&8 Full triple Spin R Stepping R,L,R (12:00)
- (33-40) Diagonal Drag, Straighten Side Rock & Replace, Diagonal Drag,  
Straighten Side Rock & Replace, Cross, Side & ½ Hinge L, Step Fwd, ½ Pivot L**  
1,2& Step fwd Diagonal R on L (1:00) dragging R towards L,  
Side Rock R to R straightening up to 12:00, replace wt L  
3,4& Step fwd Diagonal L on R (11:00) dragging L to R, Side Rock L to L straightening up to 12:00,  
replace wt R  
5,6& Cross L over R, Step R to R & Hinge ½ L on L (6:00)  
7,8 Step fwd R, Pivot ½ L dragging R towards L (12:00)
- (41–48) Step Back Sweep L, Step Back Sweep R, Sailor R, Sailor ½ L Cross, Hip Sway R, L**  
1,2,3&4 Step back on R Sweeping L to L side, Step back on L Sweeping R to R side,  
Cross R behind L & Rock L to L, Replace wt on R (12:00)  
5&6,7,8 Sailor L Turning ½ L Ending with L crossed over R (6:00), Hip Sway R to R,  
Replace wt on L (6:00)
- (49-56) 1 ¼ Triple R, Step Fwd, ½ Pivot R & Step Fwd, 1/2 Pivot L, Full Spin Fwd Over L,  
& Step Fwd R**  
1&2,3,4& Turn 1 ¼ R Stepping R,L,R (9:00), Step fwd L, Pivot ½ R (3:00) & Step L beside R  
5,6,7,8& Step fwd R Pivot ½ L (9:00) Full Spin fwd over L Stepping R then L & Step fwd R (9:00)
- RESTART:** On Wall 3 - Dance to Count 38, Then Step Fwd R, drag L towards R  
(Hold & Wait for the words I'll Be – Then start again from Count 1)
- TAG:** At the END of Wall 4 ADD 2 COUNTS – Sway Hips L then R
- Choreographers Note: On Wall 3 the music sounds like it slows down.  
Follow the guitar beat until the restart
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