

Seein' Double

32 Count, 2 Wall, Improver

Choreographer: Steve & Denise Bisson (Northern Cyprus) October 2011

Choreographed to: Feelin' Single, Seein' Double by Ann Tayler, CD: Home To Louisiana (164bpm)

Intro: 16 counts (start on the word "Well")

1 Forward, Touch, Back, Touch, Back, Lock, Back, Touch

- 1-2 Step right diagonally forward, touch left to right
- 3-4 Step left back diagonally, touch right to left
- 5-6 Step right back, lock left over
- 7-8 Step right back, touch left beside right

2 Scissor Step, Hold, ¼ Turn, ¼ Turn, Cross, Hold

- 1-2 Step left to left side, close right beside left
- 3-4 Cross left over right, hold
- 5-6 Step right back making ¼ turn left, step left to left side making ¼ turn left [6.00]
- 7-8 Cross right over left, hold

***TAG: 4 count tag here during wall 2 then restart from beginning – facing home wall**

***RESTART: 2nd restart here during wall 8 (no tag) – again facing home wall**

3 Side, Behind, ¼ Turn, Hold, Step Pivot ¾ Turn, Hold

- 1-2 Step left to left side, step right behind left
- 3-4 Step left forward making ¼ turn left, hold [3.00]
- 5-6 Step right forward, pivot turn ¾ over left shoulder,
- 7-8 Step right to right side, hold [6.00]

4 Behind, Heel, Together, Heel, Together, Cross, Back, Touch

- 1-2 Step left behind right, touch right heel diagonally forward
- 3-4 Step right beside left, touch left heel diagonally forward
- 5-6 Step left beside right, cross right over left
- 7-8 Step left back to left diagonal, touch right beside left

TAG & RESTART:

One tag and restart during Wall 2 – dance the first 16 counts then add 4-count tag followed by restart from the beginning.

Tag : Vine Left

- 1-2 Step left to left side, step right behind left
- 3-4 Step left to left side, touch right beside left

RESTART:

2nd restart during Wall 8 after count 16 (following count 8 Section 2 but count 7 becomes a right touch step beside left and hold – weight remains on left

Ending: facing home wall – first 8 counts of Section 1 then Back Coaster – Step back left, step right beside left, step left forward and pose!
