

Bad Things

64 count, 2 wall, beginner/intermediate level
Choreographer: Norman Gifford (USA) Nov 2005
Choreographed to: Bad Things by Jace Everett
(132 bpm)

Start: Listen for lead guitar three notes going up one tone each, count 16 beats and then start. It puts you beginning on the vocals.

Kick-ball- change, kick-ball-change, ½ pivot turn, ¼ pivot turn

- 1&2 Right kick-ball-change (RRL)
3&4 Right kick-ball-change (RRL)
5-6 Right step forward; pivot turn ½ left
7-8 Right step forward; pivot turn ¼ left (3:00)

Step, lock-step, brush forward, step forward, brush forward, hook, brush forward

- 1-4 Right step forward; left lock behind; right step forward; left brush forward
5-8 Left step forward; right brush; right hook back across left; right brush

Shuffle steps, pivot turn, step, lock step, brush forward

- 1&2 Shuffle steps forward (RLR)
3-4 Left step forward; pivot turn ½ right (9:00)
5-8 Left step forward; right lock behind; left step forward; right brush forward

Step forward, brush forward, hook, brush forward, shuffle steps forward, ¼ pivot turn

- 1-4 Right step forward; left brush; left hook back across right; left brush
5&6 Shuffle steps forward (LRL)
7-8 Right step forward; pivot turn ¼ left (6:00)

Crossover, step side, behind, wide sweep back, behind, step side turning ¼ right, step forward, sweep across

- 1-4 Right crossover; left step side; right behind; left wide slow sweep back
5-6 Left step behind; right step side turning ¼ right (9:00)
7-8 Left step forward; right wide slow sweep across left

Crossover, replace, chassè right, crossover, replace, shuffle steps turning ¼ left

- 1-2 Right crossover; left replace back
3&4 Right step side; left slide together; right step side
5-6 Left crossover; right replace back
7&8 Left step side turning ¼ left, right together; left step forward (6:00)

Rock-step, coaster step, step forward, full spin turn, shuffle steps

- 1-2 Right rock forward; left replace back
3&4 Right step back; left together; right step forward
5-6 Left step forward (5th position); right step forward into full spin-turn left
7&8 Shuffle steps forward (LRL)

Crossover, step back, step side, brush across, crossover, step back, step side, touch together

- 1-4 Right crossover; left replace back; right step side; left brush across
5-8 Left crossover; right replace back; left step side; right touch together