

Sequence: AA BB AA BB A* BB A*

PART A (For Part A*, only dance to count 24)

RIGHT FORWARD TOUCH, LEFT FORWARD TOUCH, RIGHT SKATE LEFT SKATE, RIGHT SHUFFLE FORWARD

- 1-2 Step right forward diagonally (1:30), touch left beside right
- 3-4 Step left forward diagonally (10:30), touch right beside left
- 5-6 Skate right, skate left
- 7&8 Step right forward, step left beside right, step right forward

LEFT KICK BALL TOUCH, RIGHT KICK BALL TOUCH, LEFT CROSS HOLD, UNWIND FULL TURN RIGHT

- 1&2 Kick left forward, step left beside right, touch right beside left
- 3&4 Kick right forward, step right beside left, touch left out to left
- 5-6 Cross left over right, hold
- 7-8 Unwind full turn to right, weight is on right (12:00)

LEFT BACK LOCK BACK, RIGHT BACK LOCK BACK, ¼ LEFT SIDE HOLD, SWAY RIGHT SWAY LEFT

- 1&2 Step left back, cross right over left, step left back
- 3&4 Step right back, cross left over left, step right back
- 5-6 Turn ¼ left and step left to left side (look to left), hold (3:00)
- 7-8 Sway hips to right, sway hips to left

¼ RIGHT ROCK BACK RIGHT, RECOVER LEFT, RIGHT SHUFFLE FORWARD, ½ RIGHT ROCK BACK LEFT, HOLD, ROCK BACK RIGHT, RECOVER LEFT

- 1-2 Turn ¼ right rock right back and pop left knee, recover on left (12:00)
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Turn ½ right rock left back and pop right knee, hold
- 7-8 Rock back right, recover left (6:00)

PART B

DO 'SEE YOU AGAIN' POSE TWICE

- 1-4 Step right to right side, shift weight and lean the body to right; extend left arm to left, left palm open and face to the floor, right palm open to the outside and cover the face; turn head slowly from 10:30 to 1:30 for 4 beats
- 5-8 Repeat above steps on the opposite direction

DO 'SEE YOU AGAIN' POSE X3, HITCH

- 1-4 Step right to right side, shift weight and lean the body to right; extend left arm to left, open left palm and let it face the floor; open right palm, facing outside and covering the face; turn head slowly from 10:30 to 1:30 for 4 beats
- 5-6 Repeat above steps faster for 2 beats
- 7-8 Repeat above steps faster in 1 beat, hitch left foot

ROLLING FULL TURN LEFT, TOUCH RIGHT, SIDE LEFT, CROSS RIGHT, SIDE LEFT, CROSS & TOUCH RIGHT

- 1-4 Rolling full turn left: ¼ turn left step left forward, ½ turn left step right back, ¼ turn left step left to left side, touch right beside left
- 5-8 Step right to right side, cross left over right, step right to right side and facing 10:30 cross left over right and touch left toe

SIDE LEFT, CROSS RIGHT, SIDE LEFT, CROSS & TOUCH RIGHT, ROLLING FULL TO RIGHT, TOUCH LEFT

- 1-4 Step left to left side, cross right over left, step left to left side and facing 1:30 cross right over left & touch right toe
- 5-8 Rolling full turn to right: ¼ turn right step right forward, ½ turn right step left back, ¼ turn right step right to right side, touch left beside right

The second B is doing the opposite direction of Part B (count 1-32)

ENDING

After dancing to the last Part A*, finish the dance with "&1" count and turn to the front wall &1 Step left to left, ½ pivot turn right step right to right side and do 'see you again' pose

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678