

See Ya Later Alligator

48 Count, 4 wall, Intermediate

Choreographer: Michele Burton & Michael Barr (USA)

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Choreographed to: See Ya Later Alligator by
Scooter Lee, CD: Home To Louisiana (164bpm)

Start on word "Walkin"

(1 – 8) Kick Right, Back Side Cross, Heel Toe Swivels Clap

- 1 – 4 Kick R foot to R, 45 degree; Step R foot back; Step L foot to L; Cross R foot in front of L
5 – 8 Place L foot beside R, swiveling heels L; Swivel toes L; Swivel heels L; Clap

(9 – 16) Kick Left, Back Side Cross, Heel Toe Swivels Clap

- 1 – 2 Pivoting slightly on the R foot to make it comfortable, kick L foot to L, 45 degree, Step L foot back
3 – 4 Step R foot to R; Cross L foot in front of R
5 – 8 Place R foot beside L, swiveling heels R; Swivel toes R; Swivel heels R; Clap

(17 – 24) 4 Jazzy Walks Forward

- 1 – 2 Step R foot in front of L; Drag L foot through, slightly hitching at R ankle (angle body L)
3 – 4 Step L foot in front of R; Drag R foot through, slightly hitching at L ankle (angle body R)
5 – 6 Step R foot in front of L; Drag R foot through, slightly hitching at R ankle (angle body L)
7 – 8 Step L foot in front of R; Drag R foot through, slightly hitching at L ankle (bring body to center)
Note: This set of 8 moves forward

(25 – 32) Rock Return, ½ Turn Hitch ½ Turn Hitch ½ Turn Sweep

- 1 – 2 Rock forward on R foot; Return wt. to L foot
3 – 4 Turn ½ R, stepping forward on R; Slightly hitch L foot and clap (6 o'clock)
5 – 6 Turn ½ R, stepping back on L; Slightly hitch R foot and clap (12 o'clock)
7 – 8 Turn ½ R, stepping forward on R; Sweep L foot around toward front (6 o'clock)
Option without turns cts 5 – 8: Step L forward; Clap/hitch R; Step R forward; Clap/Hitch L

(33 – 40) Jazz Box, Slow ¼ Pivot

- 1 – 4 Cross L foot in front of R; Step back on R; Step L foot to L; Step forward on R
5 – 8 Step forward on L; Hold (ct.6); Turn ¼ R, shifting wt. to R foot; Hold (ct. 8) (9 o'clock)

(41 – 48) Kick Ball Cross Side, Point Hold Hold Touch

- 1 – 4 Kick L foot forward; Step back on ball of L; Cross R foot in front of L; Step L foot to L
5 – 8 Point R foot to R (with pose of your choice); Hold (ct 6); Hold (ct 7); TOUCH R beside L
(clap if you like)

Walls 1, 2,3,8 & 10, in the last set of 8, have a break in the music, therefore cts 5 – 8 go very nicely with the arrangement.

The other walls do not have a break in the arrangement. If you would like to do alternate steps on those walls, try this:

Ct. 5 – 8 Point R foot to R; Touch R foot beside L; Point R foot to R; Touch R beside L, Let's Dance It Again!
