

## See Me Now

32 Count, 4 Wall, Int/Advanced

Choreographer: Gemma McCormack (UK) Sept 2013

Choreographed to: If You Could See Me Now by The Script

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- 1-8**      **Sweep, Cross, Step, Step, cross, step, step, ¼ step, ½ step, step forward, ½ turn**  
1,2&3      sweep RF (1), cross RF (2), step back LF (&), step RF to R side (3)  
4&5      cross LF (4), step RF to R side (&), step back turning ¼ over L shoulder (5)  
6, 7, 8      turn ½ stepping RF forward (6), step forward RF (7), turn ½ closing RF (8)
- 9 -17**      **Shuffle forward, anchor step, and step, turn ¼ step, touch, rock recover together.**  
1&2      step forward LF (1), tuck RF slightly behind (&), step forward LF (2)  
3&4      step RF slightly behind LF (3) recover weight onto LF (&), step back RF (4)  
&5      bring LF in to meet RF (&) step back RF (5)  
6, 7      step LF to L side turning ¼ (6) touch RF in to LF (7)  
8&1      step RF out to side (8) recover weight onto LF (&) close RF (1)
- 18-24**      **Side rock cross, side step and side step touch.**  
2, 3, 4      step LF to side (2), recover weight to RF (3), cross LF over RF (3)  
5, 6      touch RF out to R side (5), body roll as weight is placed onto RF (6)  
&7,8      bring LF into RF transferring weight (&) step RF out to R side (7), touch LF next to RF (8)
- 25-32**      **Step full turn sweep, cross rock together, rock recover, step back cross, step ¼ together, step forward.**  
1, 2      step LF to side (1), sweep RF round completing a full turn (2)  
3&4      cross RF over LF (3), recover weight onto LF (&) close RF (4)  
5, 6      step LF forward (5) recover weight onto RF (6)  
&7&8&      step LF back (&), cross RF in front of LF (7), turn ¼ stepping LF to side (7)  
close RF (8) step forward LF (&)
- Restart:**      Wall 4 Complete dance until count 14;  
**9 -17**      **Shuffle forward, anchor step, and step, turn ¼ step, touch, rock recover together.**  
1&2      step forward LF (1), tuck RF slightly behind (&), step forward LF (2)  
3&4      step RF slightly behind LF (3) recover weight onto LF (&), step back RF (4)  
&5      bring LF in to meet RF (&) step back RF (5)  
6, 7      step LF to L side turning ¼ (6) close RF (7)  
8      step forward LF (8)
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