

See Me

32 Count, 4 Wall, Improver

Choreographer: Hazel Pace (UK) May 2008

Choreographed to: Se Mig by Barbados,

Album: Rosalita (100 bpm)

Intro: 32 Counts. Just after vocals.

1 – 8 Step Forward, Rock Recover, Back Lock Back, 1/2 Turn Right, 1/2 Triple Turn Right.

- 1 Step forward on right.
- 2 – 3 Rock forward on left, recover on right.
- 4 & 5 Step back on left, lock right over left, step back on left.
- 6 Make 1/2 turn right stepping forward on right.
- 7 & 8 Make 1/2 triple turn right on left, right, left. (12.00)

9 – 16 Back Touch, Side Rock Recover Cross, Side Together, Crossing Shuffle.

- 1 – 2 Step back on right, touch left toe in front of right.
- 3 & 4 Rock left to left side, recover on right, cross left over right.
- 5 – 6 Step right to right side, left beside right.
- 7 & 8 Cross right over left, left to left side, cross right over left.

17 – 24 Side Slide Together, Left Shuffle, Rock Recover, Triple 1/2 Turn Right.

- 1 – 2 Take long step with left to left side, slide right toward left taking weight on right.
- 3 & 4 Step forward on left, right beside left, step forward on left.
- 5 – 6 Rock forward on right, recover on left.
- 7 & 8 Triple 1/2 turn right on right, left, right. (6.00)

25 – 32 Side Behind 1/4 Turn Right, Left Shuffle 1/4 Left, Cross Unwind 3/4 Turn Left, Left Coaster Step.

- 1 – 2 Make 1/4 turn right stepping left to left side, right behind left.
- 3 & 4 Step left 1/4 turn left, right beside left, step forward on left.
- 5 – 6 Cross right over left, unwind 3/4 turn left with weight on right. (*Facing 9.00*).
- 7 & 8 Step back on left, right beside left, step forward on left.

Music download available from www.7digital.com
