

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## **Secret Recipe**

BEGINNER 32 Count

Choreographed by: Deb Crew Choreographed to: Take That by Lisa Brokop

1 & 2 3 4	SHUFFLE FORWARD, ROCK-STEP Step forward with right foot Step left foot next to right foot Step forward with right foot Step forward with left foot Rock back onto right foot
5 6 7 & 8	STEP BACK, KICK, SHUFFLE BACK Step back with left foot Kick right foot forward Step back with right foot Step left foot next to right foot Step back with right foot
9 10 11 & 12	ROCK-STEP, SHUFFLE FORWARD Step back with left foot Rock forward onto right foot Step forward with left foot Step right foot next to left foot Step forward with left foot
13 14 15 & 16	STEP, SCUFF, SHUFFLE FORWARD Step forward with right foot Scuff left heel forward Step forward with left foot Step right foot next to left foot Step forward with left foot
17 18 19 & 20	STEP, 1/2 TURN, SIDE SHUFFLE Step forward with right toe/ball Pivot 1/2 turn left on ball of left foot Step to right side with right foot Step left foot next to right foot Step to right side with right foot
21 22 23 & 24	CROSS-ROCK, KICK-BALL-CROSS Step across behind right leg with left foot Rock forward onto right foot Kick left foot forward Step ball of left foot next to right foot Step across in front of left leg with right foot
25 & 26 27 & 28	KICK-BALL-CROSS, SIDE SHUFFLE Kick left foot forward Step ball of left foot next to right foot Step across in front of left leg with right foot Step to left side with left foot Step right foot next to left foot Step to left side with left foot
29 30 31 & 32	CROSS-ROCK, KICK-BALL-CROSS/TURN Step across behind left leg with right foot Rock forward onto left foot Kick right foot forward Step ball of right foot next to left foot Crossing in front of right leg, step 1/4 turn right with left foot

## **REPEAT**

/FINISHING TOUCH: Towards the end of the song the music slows down. Complete the dance but do not make the 1/4 turn on count 32. The weight will be on your left foot. Hold this position for several beats of music. On the 4th beat of the faster music, do the following steps to end the dance.

## **EIGHT SHUFFLE IN PLACE: (CLOGGING)**

Shuffle in place: right-left-right- scuff left heel forward

Shuffle 1/4 turn left: left-right-left-scuff right heel forward

1 & 2 &

3 & 4 &

5 & 6 &	Shuffle in place: right-left-right- scuff left heel forward
7 & 8 &	Shuffle 1/4 turn left: left-right-left-scuff right heel forward
1 & 2 &	Shuffle in place: right-left-right- scuff left heel forward
3 & 4 &	Shuffle 1/4 turn left: left-right-left-scuff right heel forward
5 & 6 &	Shuffle in place: right-left-right- scuff left heel forward
7 & 8 &	Shuffle 1/4 turn left: left-right-left-scuff right heel forward

(30423) Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute