

**1-8 LEFT STEP, SAILOR STEP, TOUCH, FULL TURN, SHUFFLE:**

- 1 Left step forward
- 2 Right step forward to side right
- 3 Cross left behind right
- & Right step side right
- 4 Left step side left
- 5 Right touch backward
- 6 Full turn to right
- 7 Left step forward
- & Right step next to left
- 8 Left step forward

**9-16 SKATE (X2), MAMBO CROSS TURNING ¼, SHUFFLE, TURN ½, KICK BALL POINT:**

- 9 Right skate
- 10 Left skate
- 11 Right mambo turning 1/4
- & Recover
- 12 Cross right in front of left foot
- 13 Left step side left
- & Right step next to left
- 14 Left step side left
- 15 Turning ½ to left, kick forward
- & Right step side right
- 16 Left step behind right

**17-24 OUT(x2), HOLD, RIGHT SHOULDER BACKWARDS, LEFT SHOULDER BACKWARDS, SCUFF HITCH, STEP, SWIVELS TURNING 1/2 :**

- & Left step side left
- 17 Right step side right
- 18 Hold
- 19 Turning right shoulder backwards
- 20 Turning left shoulder backwards
- 21 Scuff con hitch derecha delante
- 22 Right step backward
- 23 Swivels heels left turning ¼ to right
- & Swivels heels right
- 24 Swivels heels left turning ¼ to right

**25-32 LEFT TOE STRUT FORWARD, RIGHT TOE STRUT FORWARD, STEP FORWARD, ½ TO RIGHT, BODY ROLL:**

- 25 Left touch toe forward
- 26 Step down on heel
- 27 Right touch toe forward
- 28 Step down on heel
- 29 Left step forward
- 30 ½ to right
- 31 Left step forward (start body roll)
- 32 Right step next to left (finish body roll)

**RESTART:** Dance the 3<sup>rd</sup> wall through count 16 and start the dance.

Dedicated to Núria Badiella

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