

1 - 8 STEPS WITH CLAPS

- 1 Step left forward
2 & Clap hands twice
3 - 4 Step right forward, clap hands
5 Step left forward
6 & Clap hands twice
7 - 8 Step right forward, clap hands

9 - 16 JUMPS WITH HOLDS, HEEL JACK WITH HOLDS

- & 1 - 2 Jump out left-right, hold
& 3 - 4 Jump in left-right, hold
& 5 - 6 Step left back left diagonal, touch right heel right diagonal, hold
& 7 - 8 Step weight to right foot, step left across right, hold

17 - 24 ROCK STEP, CROSS SHUFFLE, 1/2 PIVOT TURN TO RIGHT, STEP FORWARD, TOUCH

- 1 - 2 Rock right to side, recover weight back to left
3 & 4 Step right across left, step left to side, step right across left
5 - 6 Step left forward, turn 1/2 to right
7 - 8 Step left forward, touch right next to left

25 - 32 SYNCOPATED HIP BUMPS

- 1 & 2 Step right to right diagonal and bump hips to right, recover weight back to left, bump hips to right
3 - 4 Bump hips to left, hold
5 & 6 Step right to right diagonal and bump hips to right, recover weight back to left, bump hips to right
7 - 8 Bump hips to left, hold

33 - 40 PIVOT TURNS WITH HOLDS

- 1 - 2 Step right forward, hold
3 - 4 Turn 1/2 to left, hold
5 - 6 Step right forward, hold
7 - 8 Turn 1/4 to left, hold

41 - 48 JAZZ BOXES WITH HOLD

- 1 - 2 Step right across left, step left back
3 - 4 Step right to side, hold

Note: Restarts occur here on walls 2, 4 and 6, after count 4 (or 44, depends on how you count).

- 5 - 6 Step left across right, step right back
7 - 8 Step left to side, hold

49 - 56 STEP, HOLD, STEP, HOLD, ROCK STEP, 1/2 RIGHT TURNING SHUFFLE

- 1 - 2 Step right forward, hold
3 - 4 Step left forward, hold
5 - 6 Rock right forward, recover weight back to left
7 & 8 Turn 1/4 to right and step right to side, step left next to right, turn 1/4 to right and step right forward

57 - 64 HITCH WHILE TURNING 1/2 TO LEFT, STEP BACK, ROCK STEP, DIAGONAL STEP FORWARD, SLIDE

- 1 - 2 Hitch left knee while turning 1/2 to left, step left down (and slightly back)
3 - 4 Step right back, recover weight back to left
5 - 8 Take a long diagonal step on right, slide left next to right (weight remains on right foot)

TAG: At the end of wall 8, you have additional 8 counts. At that point just do the first 8 counts twice. So you do:

1 - 8 STEPS WITH CLAPS

- 1 Step left forward

2 & Clap hands twice
3 - 4 Step right forward, clap hands
5 Step left forward
6 & Clap hands twice
7 - 8 Step right forward, clap hands

Note: There are three restarts in the dance, on walls 2, 4 and 6. On those walls dance the first 44 counts and start from the top. Additionally (if that wasn't enough) there are additional 8 counts after wall 8. On that 8 counts just do the 1st set of 8's.

Ending: If you want to play around with the dance, you can add an ending to it. On wall 9, dance the first 44 counts after which you hear a gunshot in the music on count 45. On count 45 pretend to shoot a gun after which strike a cool James Bond -pose.

(30421)

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute