

## Second Sight (aka A Little Gold)

32 Count, 4 Wall, Improver

Choreographer: Forty Arroyo (USA) April 2011

Choreographed to: Second Sight by Club des  
Belugas, CD: Swop

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**(1-8) STEP, KICK BALL CHANGE, TOUCH, STEP, TOUCH, STEP, TOUCH**

1,2&3 Step forward on L(1), Low kick R forward (2), Step ball of R in place (&), Step L in place(3)

4-6 Touch R to side (4), Step R behind (5), Touch L to side (6)

7-8 Step L behind (7), Touch R to side (8)

**(9-16) FORWARD, TOGETHER, R COASTER STEP, STEP, TOUCH, STEP TOUCH**

1-2 Step forward on R (1) Step L next to R (2),

3&4 Step back on R (3), Step L next to R (&), Step forward on R (4)

5-6 Step forward on L - left diagonal (toward 11:00), Touch R next to L

7-8 Step forward on R - right diagonal (toward 1:00), Touch L next to R

**(17-24) ¼ HIP SWAYS, CROSS, STEP, R COASTER STEP**

1-2 Starting a ¼ turn left – step in place L, R (while swaying hips L and R)

3-4 Completing a ¼ left - step in place L, R (while sway hips L and R ) end with weight on R

5-6 Cross L over R (5), Step slightly back on R (6)

7&8 Step back on L (7), Step L next to R (&), Step forward on L (8)

**(25-32) WEAVE, STEP, DRAG, TAP, TAP**

1-4 Cross R over L (1), Step L to side (2), Cross R behind L (3), Step L to side (4)

5-7 Take a giant step to R (5), Drag L toward R for 2 counts (6,7)

&8 Tap L next to R twice

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A great floor split for the popular Intermediate dance: Always Gold by Scott Blevins.

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