

## Second Chance Waltz

48 Count, 1 Wall, Beginner, Partner

Choreographer: Sherri Poppa (USA) June 2009

Choreographed to: I Don't Want This Song To End by  
John Michael Montgomery

---

Man and woman in sweetheart position

### MAN'S PATTERN

#### TWINKLE FORWARD - TWINKLE FORWARD

- 1-3 L foot stride diagonally forward in front of R foot, R foot step next to L,  
L foot step toward left diagonal
- 4-6 R foot stride diagonally forward in front of L foot, L foot step next to R,  
R foot step toward right diagonal

#### PRESS, REPLACE, ¼ TURN LEFT - PRESS, REPLACE, STEP SIDE

- 7-9 Press forward onto ball of l foot into floor, drop left hands, replace weight onto R foot in place,  
turn ¼ left stepping onto L foot, pick up left hands
- 10-12 Press forward onto ball of right foot into floor, replace weight onto left foot in place,  
step right foot side right

#### TWINKLE FORWARD - TWINKLE FORWARD

- 13-18 Repeat steps 1-6

#### PRESS, REPLACE, 1/4 TURN LEFT-PRESS, REPLACE, STEP SIDE

- 19-24 Repeat steps 7-12

#### WEAVE RIGHT - ¼ RIGHT, FORWARD, PIVOT ¼ RIGHT

- 25-27 L foot stride in front of Rt, drop left hands, step R foot side right, step L foot behind right
- 28-30 Turn ¼ right striding forward onto R foot, step L foot forward,  
pivot turn ¼ right taking weight onto right foot, pick up left hands

#### WEAVE RIGHT - ¼ RIGHT, FORWARD, PIVOT ¼ RIGHT

- 31-36 Repeat steps 25-30

#### CROSS, ¼ LEFT, STEP BACK - STEP BACK, TOGETHER, FORWARD

- 37-39 L foot stride in front of right, drop left hands, turn ¼ left stepping back onto the right foot,  
step L foot back
- 40-42 Stride back onto R foot, step L foot next to R foot, step R foot forward

#### STEP FORWARD, ¼ LEFT, TOGETHER - STEP BACK, TOGETHER, FORWARD

- 43-45 L foot stride forward towards R diagonal, drop right hands,  
turn ¼ left stepping R foot slightly back, step L foot back, pick up right hands
- 46-48 Stride back onto R foot, step L foot next to R,  
step R foot slightly forward towards the right diagonal

### LADIES PATTERN

#### TWINKLE FORWARD - TWINKLE FORWARD

- 1-3 L foot stride diagonally forward in front of R foot, R foot step next to L,  
L foot step toward left diagonal
- 4-6 R foot stride diagonally forward in front of L foot, L foot step next to R,  
R foot step toward right diagonal

#### PRESS, REPLACE ¼ TURN RIGHT 1/4 TURN R - PRESS, REPLACE, STEP SIDE

- 7-9 Press forward onto ball of L foot into floor, drop left hands, turn 1/4 R onto RF,  
turn 1/4 R on LF and pick up left hands
- 10-12 Press forward onto ball of R foot into floor, replace weight onto L foot in place,  
step R foot side right

#### TWINKLE FORWARD - TWINKLE FORWARD

- 13-18 Repeat steps 1-6

#### PRESS, REPLACE ¼ TURN RIGHT 1/4 TURN R - PRESS, REPLACE, STEP SIDE

- 19-24 Repeat steps 7-12

#### WEAVE RIGHT - ¼ LEFT, 1/4 TURN LEFT, STEPPING BACK, SIDE, BESIDE, STEP

- 25-27 LF stride in front of R, drop L hands, 1/4 turn L, stepping back onto RF, 1/4 turn L onto LF,  
pick up left hands
- 28-30 Step RF to R, LF beside R, step RF beside L
-

---

**WEAVE RIGHT - ¼ LEFT, ¼ TURN LEFT, STEPPING BACK, SIDE, BESIDE, STEP**  
31-36 Repeat steps 25-30

**CROSS, ¼ LEFT, STEP BACK - STEP BACK, TOGETHER, FORWARD**  
37-39 LF stride in front of R, drop left hands, turn 1/4 L, stepping back behind man, step LF to left, picking up left hands (make sure lady is on the left side of man)  
40-42 Same footwork as man

**STEP FORWARD, ¼ LEFT, TOGETHER - STEP BACK, TOGETHER, FORWARD**  
43-45 L foot stride forward towards right diagonal in front of man, drop right hand, turn 1/4 left stepping R foot slightly back, step L foot back, pick up right hands  
46-48 Repeat steps above, same as man

Michael Barr choreographed the line dance version of Second Chance Waltz

---

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678