

Bad Philosophy

32 Count, 4 Wall, Improver

Choreographer: Phoenix Adamson (NZ) May 2014

Choreographed to: Bad Philosophy by Jeremy Redmore

Intro: 32

SIDE, TOUCH, SIDE SHUFFLE, ½ TURN, SHUFFLE

1-2-3&4 Step right side, touch left together, chassé side left-right-left
5-6-7&8 Step right forward, turn ½ left (weight to left), chassé forward right-left-right

SIDE, TOUCH, SIDE SHUFFLE, ½ TURN, SHUFFLE

1-2-3&4 Step left side, touch right together, chassé side right-left-right
5-6-7&8 Step left forward, turn ½ right (weight to right), chassé forward left-right-left

SIDE, TOGETHER, SIDE SHUFFLE, ROCKING CHAIR

1-2-3&4 Step right side, step left together, chassé side right-left-right
5-6-7-8 Rock left forward, recover to right, rock left back, recover to right

SIDE, TOGETHER, SHUFFLE ¼ TURN, ROCKING CHAIR

1-2-3&4 Step left side, step right together, turn ¼ left and chassé forward left-right-left
5-6-7-8 Rock right forward, recover to left, rock right back, recover to left (9:00)

RESTART wall 3 after 16 counts (6:00)

TAG After wall 6 (9:00)

JAZZ SQUARE CROSS

1-2-3-4 Cross right over, step left back, step right side, cross left over

Dedication: This dance is dedicated to an incredible lady named Betty Connolly who I dance with most Tuesdays, Thursdays & Fridays. The track this dance is written to happens to be by her nephew Jeremy Redmore