

## Sea Cruise

96 Count, 4 Wall, Intermediate

Choreographer: Lasse Appelquist (DK) March 2014

Choreographed to: Sea Cruise (Digitally remastered) by

Frankie Ford (152bpm)

CD: Rock 'n' Roll Drive In – 50 Original Recordings

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Intro 8+32 counts. Weight on left foot. Start on vocal.

### Section 1 R step ½ turn L x 2, R step touch, L step touch

- 1 – 2 Step fwd R, turn ½ L step fwd L
- 3 – 4 Step fwd R, turn ½ L step fwd L
- 5 – 6 Step R to R side, touch L next to R
- 7 – 8 Step L to L side, touch R next to L

### Section 2 Change weight to R, R weave, L cross shuffle R, R step touch

- &1 – 2 Change weight from L to R(&), cross L over R, step R to R side
- 3 – 4 Step L behind R, step R to R side
- 5 & 6 Cross L over R, step R to R side, cross L over R
- 7 – 8 Step R to R side, touch L next to R

### Section 3 Change weight to L, L weave, ¼ turn L, shuffle ½ turn L, ¼ turn L, R touch

- &1 – 2 Change weight from R to L(&), cross R over L, step L to L side
- 3 – 4 Step R behind L, turn ¼ L stepping fwd on L
- 5 & 6 Turn ¼ L stepping R to R side, step L next to R, turn ¼ L stepping back on R
- 7 – 8 Turn ¼ L stepping L to L side, touch R next to L

### Section 4 R side chasse, L back rock, ¼ turn R, ¼ turn R

- 1 & 2 Step R to R side, step L next to R, step R to R side
- 3 – 4 Rock back on L, recover on R
- 5 – 6 Turn ¼ R stepping back on L, touch R next to L
- 7 – 8 Turn ¼ R stepping R to R side, step L next to R (weight on L) (6.00)

### Section 5 R monterey ¼ turn x 2

- 1 – 2 Point R toe to R side, turn ¼ R stepping R next to L
- 3 – 4 Point L toe to L side, step L next to R
- 5 – 8 Repeat 1 – 4 (12.00)

### Section 6 R reverse rumba box with ¼ turn

- 1 – 2 Step R to R side, step L next to R
- 3 – 4 Step back on R, touch L next to R
- 5 – 6 Step L to L side, step R next to L
- 7 – 8 Turn ¼ L stepping fwd on L, touch R next to L (3.00)

### Section 7 R reverse rumba box

- 1 – 2 Step R to R side, step L next to R
- 3 – 4 Step back on R, touch L next to R
- 5 – 6 Step L to L side, step R next to L
- 7 – 8 Step fwd on L, touch R next to L

### Section 8 R shuffle fwd, L shuffle fwd, R rocking chair

- 1 & 2 Step fwd R, step L next to R, step fwd R
- 3 & 4 Step fwd L, step R next to L, step fwd L
- 5 – 6 Rock fwd on R, recover on L
- 7 – 8 Rock back on R, recover on L

### Section 9 R grapevine, shuffle ¼ turn L, L back rock

- 1 – 2 Step R to R side, cross L behind R
- 3 – 4 Step R to R side, cross L over R
- 5 & 6 Step R to R side, step L next to R, turn ¼ L stepping back on R (12.00)
- 7 – 8 Rock back on L, recover on R

### Section 10 Shuffle ½ turn R, R back rock, R grapevine

- 1 & 2 Turn ¼ R stepping L to L side, step R next to L, turn ¼ R stepping back on L (6.00)
  - 3 – 4 Rock back on R, recover on L
  - 5 – 6 Step R to R side, cross L behind R
  - 7 – 8 Step R to R side, cross L over R
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**Section 11 R side rock, R cross shuffle L, L grapevine with ¼ turn L, R touch**

- 1 – 2 Rock R to R side, recover on L  
3 & 4 Cross R over L, step L to L side, cross R over L  
5 – 6 Step L to L side, cross R behind L  
7 – 8 Turn ¼ L stepping fwd on L, touch R next to L (9.00)

**Section 12 R side chasse, L back rock, L side chasse, R back rock,**

- 1 & 2 Step R to R side, step L next to R, step R to R side  
3 – 4 Rock back on L, recover on R  
5 & 6 Step L to L side, step R next to L, step L to L side  
7 – 8 Rock back on R, recover on L

**Ending:** Start wall 4 with section 5 and dance the sections 5 – 9 followed by

**Section 10 Shuffle ½ turn R, ¼ turn R**

- 1 & 2 Turn ¼ R stepping L to L side, step R next to L, turn ¼ R stepping back on L  
3 – 4 Turn ¼ R stepping R to R side, step L next to R (12.00)

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Music download available from iTunes

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