

A classic dance from Alison that conjures up the hazy yellow moon on the horizon and our imagination fills in the rest!

Bad Moon On The Rise

4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Forward Struts x 2, Forward Kicks x 2, Step Back, Together. Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight. Kick right forward twice. Step right back. Step left beside right.	Toe Heel Toe Heel Kick Kick Back Together	Forward On the spot Back
Section 2 1 - 4 5 - 6 7 - 8	Slow Walks Forward x 2, Step 1/4 Pivot Left, Cross, Hold. Step right forward. Hold. Step left forward. Hold. Step right forward. Pivot 1/4 turn left. Cross right over left. Hold.	Step Hold Step Hold Step Turn Cross Hold	Forward Turning left Left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8 Option:- (1 - 4) (5 - 8)	1/2 Hinge Turn Right, Cross, Hold, 1/2 Hinge Turn Left, Cross, Hold. Step left to left side. Make 1/2 turn right stepping right to right side. Cross left over right. Hold. Step right to right side. Make 1/2 turn left stepping left to left side. Cross right over left. Hold. Replace counts 1 - 8 with: Step left to left side. Cross right behind left. Step left to left side. Hold. Cross right over left. Step left to left side. Cross right over left. Hold.	Side Turn Cross Hold Side Turn Cross Hold	Turning right Right Turning left Left
Section 4 1 - 4 5 - 6 7 - 8	Side Rock, Cross, Hold, Box Step Forward, Hold. Rock left to left side. Recover onto right. Cross left over right. Hold. Step right to right side. Close left beside right. Step right forward. Hold.	Side Rock Cross Hold Side Close Forward Hold	On the spot Forward
Section 5 1 - 2 3 - 4 5 - 8	Rock Step, 1/2 Turn Left, Hold, Forward Lock Step, Hold. Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward. Hold. Step right forward. Lock left behind right. Step right forward. Hold.	Rock Step Turn Hold Step Lock Step Hold	Turning left Forward
Section 6 1 - 4 Option:- 5 - 6 7 - 8	Slow Walks Forward x 2, Rock Step, 1/4 Turn Into Back Rock. Step left forward. Hold (clap hands). Step right forward. Hold (clap hands). Replace counts 1 - 4 with a full turn right travelling forward with holds. Rock left forward. Recover onto right. Making 1/4 turn left rocking back on left. Recover onto right.	Step Clap Step Clap Rock Step Turn Rock	Forward Turning left
Section 7 1 - 4 5 - 6 7 - 8	Slow Walks Forward x 2, Step 1/4 Pivot Right, Cross, Hold. Step left forward. Hold. Step right forward. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold.	Step Hold Step Hold Step Turn Cross Hold	Forward Turning right Right
Section 8 1 - 2 3 - 4 5 - 8	1/2 Hinge Turn Left, Cross, Hold, Side Rock, Step, Hold. Step right to right side. Make 1/2 turn left stepping left to left side. Cross right over left. Hold. Rock left to left side. Recover onto right. Step left forward. Hold.	Side Turn Cross Hold Side Rock Step Hold	Turning left Left On the spot

Choreographed by:

Alison Biggs
UK
July 2004

Choreographed to:

'Bad Moon Rising' (180 bpm) by Creedence Clearwater Revival from 'Bad Moon Rising - The Best Of . . .' CD, 16 count intro - start on vocals.

Restart:

'Take Good Care Of My Baby' (176 bpm) by The Olsen Brothers from 'More Songs' CD, start on the word 'Take' at the very beginning.



A video clip of this dance is available at www.linedancermagazine.com