

Scotia Samba

64 Count, 4 Wall, Intermediate

Choreographer: Liz Clarke & Bev Clarke (UK)

Choreographed to: Dance The Night Away by The Mavericks

HEEL BALL CROSS (TWICE)

- 1 Turn body slightly right, touch right heel forward diagonal
& Step back on ball of right foot
2 Step left across in front of right
3 Turn body slightly right, touch right heel forward diagonal
& Step back on ball of right foot
4 Step left across in front of right

KICK/KICK, SAILOR STEP

- 5-6 Kick right foot forward, kick right foot to right side
7 Step right behind left
& Step ball of left to left side
8 Step right in place

HEEL BALL CROSS (TWICE)

- 9 Turn body slightly left, touch left heel forward diagonal
& Step back on ball of left foot
10 Step right across in front of left
11 Turn body slightly left, touch left heel forward diagonal
& Step back on ball of left foot
12 Step right across in front of left

KICK/KICK, SAILOR STEP

- 13-14 Kick left foot forward, kick left foot to left side
15 Step left behind right
& Step ball of right to right side
16 Step left in place

PIVOT, TURNING ½ TURN TO LEFT

- 17-18 Step right toe forward turning 1/8 left, step on ball of left
19-20 Step right toe forward turning 1/8 left, step on ball of left
21-22 Step right toe forward turning 1/8 left, step on ball of left
23-24 Step right toe forward turning 1/8 left, step on ball of left {you should have turned ½ left}

RIGHT CROSS-ROCK & RECOVER, ½ RIGHT & SHUFFLE

- 25 Cross right over left and rock forward
26 Rock back and recover weight left
27 Turn ½ right, step forward right
& Step left together
28 Step forward right

LEFT CROSS-ROCK & RECOVER, ½ LEFT & SHUFFLE

- 29 Cross left over right and rock forward
30 Rock back and recover weight right
31 Turn ½ left, step forward left
& Step right together
32 Step forward left

SWITCH RIGHT HOLD, CLAPS / SWITCH LEFT HOLD, CLAPS

- 33 Touch right toe to right side
& Hold hands above left shoulder and clap
34 Clap again
& Step right beside left
35 Touch left toe to left side
& Hold hands above right shoulder and clap
36 Clap again

SWITCH RIGHT, LEFT, RIGHT, CLAPS
&37 Step left beside right, and quickly touch right toe to right side
&38 Step right beside left, and quickly touch left toe to left side
&39 Step left beside right and quickly touch right toe to right side and hold
&40 Hold hands above left shoulder and clap hands twice

RIGHT SIDE, LEFT TOGETHER, RIGHT BACK, HOLD
41-42 Right foot step to right, left foot slide beside right
43-44 Right foot step back, hold

LEFT SIDE, RIGHT TOGETHER, LEFT FORWARD, HOLD
45-46 Left foot step to left, right foot slide beside left
47-48 Left foot step forward, hold

RIGHT SIDE, SLIDE LEFT, CROSS & HOLD
49-50 Right foot step to right, left foot slide beside right
51-52 Cross right foot over left foot, hold

LEFT SIDE, SLIDE RIGHT, CROSS & HOLD
53-54 Left foot step to left, right foot slide beside left
55-56 Cross left foot over right foot, hold

SHIMMY RIGHT
57 Step to right side with right foot
58-60 Slide left foot up beside right, step left foot beside right

CROSS RIGHT OVER LEFT, UNWIND $\frac{3}{4}$ TURN TO LEFT
61 Cross right foot across front of left foot
62-63 Unwind $\frac{3}{4}$ turn to left
64 Hold and clap hands twice

REPEAT