

Scooter Shuffle

BEGINNER

48 Count

Choreographed by: Jo Thompson Szymanski

Choreographed to: No Options Here by Scooter Lee

SAILOR SHUFFLES BACK

- 1 Step right behind left
& Step left to left side
2 Step right in place
3 Step left behind right
& Step right to right side
4 Step left in place

/Partner Note: Man is directly behind the lady with both hands joined at her shoulders.

- 5 - 8 Repeat steps 1-4

/Partner Note: On 5 & 6, move left hands to lady's right shoulder. On 7 & 8, move right hands to lady's left shoulder. Do not release hands.**FORWARD SHUFFLE-STEPS**

- 9 Step right foot forward
& Step left foot next to right
10 Step right foot forward and snap fingers
11 Step left foot forward
& Step right foot next to left
12 Step left foot forward and snap fingers
13 - 16 Repeat steps 9-12

/Partner Note: During the above 8 counts, the lady does a lariat around the man to the right to end on his right side, sweetheart position.**VINES**

- 17 Step right to right side
18 Step left behind right
19 Step right to right side
20 Tap left heel to left side (no weight on it)
21 Step left to left side
22 Step right behind left
23 Step left to left side
24 Tap right heel to right side (no weight)

/Partner Note: Remain side by side**BACKWARD SHUFFLE-STEPS**

- 25 Step right foot back
& Step left next to right
26 Step right foot back
27 Step left foot back
& Step right next to left
28 Step left foot back

/Partner Note: Remain side by side

- 29 - 32 Repeat steps 25-28

/Partner Note: The lady turns right, lifting left hands over her head to end facing man in crossed hand position.**ROCK, STOMP, SPLIT**

- 33 Step right foot back, bending knees slightly
34 Step left foot forward, straightening legs
35 Step right foot forward, bending knees slightly
36 Step left foot back, straightening legs
37 - 38 Stomp right, stomp left

39 Split heels to floor together
40 Return heels to floor together

/Partner Note: Remain facing in crossed hand position. On step 33, the lady rocks forward as the man rocks back. On step 35, she rocks back as he rocks forward. Turn body slightly to left during rock step.

KICK-BALL-CHANGES

41 Kick right foot forward
& Step on right slightly back
42 Step left foot in place
43 Kick right foot forward
& Step on right slightly back
44 Step left foot in place

/Partner Note: Maintain crossed hand position with body turned slightly to left.

45 Step right foot forward
46 Make 1/4 turn to left and step left in place
47 Kick right foot forward
& Step on right slightly back
48 Step left foot in place

/Partner Note: Lady makes a 3/4 turn to left and man adjusts behind her with both hands joined at her shoulders for 47 & 48.

REPEAT