

Scenic City Slide

32 Count, 4 Wall, Improver

Choreographer: Michael Barr and Scott Schrank (USA)

Sept 2014

Choreographed to: Let Me In by Caleb Johnson,

CD: Testify (single - iTunes)

32-Count Into.

1-8 PRESS, SWEEP, BEHIND-TURN-STEP, ROCK, RETURN, TRIPLE 3/4 LEFT

- 1-2 Press forward onto ball of R (1), Return weight to L foot while sweeping R foot behind L (2)
3&4 Step R foot behind L (3), Make 1/4 turn left stepping L forward (&), Step R foot forward (3) (9:00)
5-6 Rock forward on L foot (5), Return weight to R foot (6)
7&8 Triple step in place making 3/4 turn left stepping L-R-L (step L slightly forward) (7&8) (12:00)

Restart here during 3rd rotation

9-16 ROCK, RETURN, BACK-LOCK-BACK, PREP L, TURN R, STEP 1/2 PIVOT R

- 1-2 Rock R foot forward (1), Recover weight to L foot (2)
3&4 Step R foot back (3), Cross (lock) L foot over R (&), Step R foot back (4)
5-6 Step L foot back prepping for right turn (5), Make 1/2 turn right stepping R foot forward (6) (6:00)
7-8 Step L foot forward (7), Pivot 1/2 turn right on balls of feet (8) (12:00)

17-24 TURN R, BACK, SLIDE, BALL-CROSS, ROCK, RECOVER, CLOSE-SIDE, 1/4 TURN

- 1 Turn 1/2 right on ball of R foot stepping back on L foot (1)
2 Step R foot back while slowly sliding L foot next to R (2) (6:00)
3&4 Continue sliding L foot next to R (3), Step down on ball of L (&), Cross R foot over L (4)
5-6 Rock L foot side left (5), Recover weight to R foot in place (6) (6:00)
&7-8 Close L foot next to R (&), Step R foot right (7), Make 1/4 turn left stepping L foot forward (8) (3:00)

25-32 CROSS, BACK-CLOSE-CROSS, BACK, BALL, WALK (X 4)

- 1-2& Cross step R foot over L foot (1), Step L foot back (2), Step ball of R foot next to L foot (&)
3-4& Cross step L foot over R foot (3), Step R foot back (4), Step slightly back on ball of L foot (&)
5-8 Walk in a small 1/2 semi-circle right stepping R-L-R-L (9:00)

Restart after 8 counts during 3rd rotation.

*** Written at the Scenic City Line Dance Extravaganza 2014 ***