

Scbu Blues

BEGINNER

32 Count 4 Walls

Choreographed by: Charles R S Bowring

Choreographed to: Black Label and

White Lies by Confederate Railroad

SIDE, SLIDE, BALL-CHANGE WITH 1/4 TURN

- 1 Step left to left side
2 - 3 Slide right up to left
& 4 Step down quickly on right and left, making 1/4 turn left

ROCK STEP, TURNING CHA-CHA, ROCK STEP, TURNING CHA-CHA

- 5 Rock forward onto right
6 Rock back onto left
7 & 8 Right cha-cha-cha turning 1/2 turn back over right shoulder
9 Rock forward onto left
10 Rock back onto right
11 & 12 Left cha-cha-cha turning 1/2 turn back over left shoulder

HEEL SWITCHES, CLAP

- 13 Touch right heel forward
& Step right in place
14 Touch left heel forward
& Step left in place
15 Touch right heel forward
16 Clap

OUT-OUT, STEP, CROSS, UNWIND

- 17 Step out on right
& Step out on left
18 Step down on right
19 Cross left in front of right
20 Unwind 1/2 turn over right shoulder

HOP, STEP, CROSS, UNWIND

- 21 Hop out on right foot
22 Step down on left foot
23 Cross right in front of left
24 Unwind 1/2 turn over left shoulder

OUT-OUT, STEP, CROSS, UNWIND

- 25 Step out on right
& Step out on left
26 Step down on right
27 Cross left in front of right
28 Unwind 1/2 turn over right shoulder

RIGHT VINE, CLICK

- 29 Step right to right side
30 Cross left behind right
31 Step right to right side
32 Touch left beside right clicking fingers

REPEAT