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Bad Mama Jama

BEGINNER

64 Count

Choreographed by: Rose Grant Choreographed to: Put Some Drive In Your Country by Travis Tritt

INTRODUCTION

1 - 4 5 - 8 9 - 12 13 - 16	APPLEJACKS STARTS ON 33RD BEAT Two left applejacks, two right applejacks Two left applejacks, one right applejack, one left applejack Two right applejacks, two left applejacks Two right applejacks, one left applejack, one right applejack
1 - 2 3 & 4 5 - 6 7 & 8 9 - 16	KICK-PULL TOUCHES Touch right heel forward, step right together with left Kick left foot forward, pull left foot back, touch left beside right Touch left heel forward, step left together with right Kick right foot forward, pull right foot back, touch right beside left Repeat steps 1-8
17 - 18 19 - 20 21 - 22 23 - 24	SWAYS Sway forward on right on a 45 degree angle, sway back on left (weight on left) Sway back on right on a 45 degree angle, sway forward on left (weight on left) Sway forward on right on a 45 degree angle, sway back on left (weight on left) Sway back on right on a 45 degree angle, sway forward on left (weight on left)
	SWIVEL-TOUCHES: (SYNCOPATED STEPS)
25 - 28	/NOTE: Left & right movements are synchronized (working together) Left foot: traveling left: swivel left heel-toe, heel-toe, heel-
	Right foot: touch right toe to the floor on left heel swivels, hitch right knee on toe swivels for 3 beats (touch right behind left for 4th beat)
	HI-JACKS
29 - 36	/NOTE: Left & right movements are synchronized (working together) Left foot: 8 swivels in place; left, right, left, right, left, right
37 - 48	Right foot: 2 touches forward, 2 touches back, 1 touch forward, 1 touch back, 1 touch side, cross right over left (weight on it) Repeat 25-36 for the right
49 - 50 51 - 52 53 - 56	MONTEREY TURNS Kick right leg to the side, cross over left (weight on it) Touch left toe to the left side, 1/2 turn left and step on left Repeat steps 49-52
57 - 58 59 - 60 61 - 62 63 - 64	HIP ROLLS (1/8 TURNS) Step forward on right, roll hips while turning 1/8 turn to the left Step forward on right, roll hips while turning 1/8 turn to the left Step forward on right, step left a cross right (weight on left) Long step back on the right, step left beside right & clap.
	REPEAT