

Say Olé!

32 Count, 4 Wall, Improver, Paso Doble

Choreographer: Jo Thompson Szymanski (USA) Feb 2013
Choreographed to: Torero by Chayanne, CD: Grandes Exitos
(iTunes)

Intro: 48

SIDE, TOGETHER, SIDE, TOGETHER, SIDE ROCK, RECOVER, CROSSING TRIPLE

1-4 Step right side, step left together, step right side, step left together

Paso Doble calls this "chassé"

Optional styling: right arm slowly lifts out/up to right side ending just above shoulder level over counts 1-4

5-6 Rock right side, recover to left

Optional styling: pull right fist down across front of chest, elbow bent and lifted on count 5

7&8 Crossing chassé right-left-right

Arms relax during triple

SIDE, TOGETHER, SIDE, TOGETHER, SIDE ROCK, RECOVER, CROSSING TRIPLE

1-4 Step left side, step right together, step left side, step right together

Paso Doble calls this "chassé"

Optional styling: left arm slowly lifts out/up to left side ending just above shoulder level over counts 1-4

5-6 Rock left side, recover to right

Optional styling: pull left fist down across front of chest, elbow bent and lifted on count 5

7&8 Crossing chassé left-right-left

Arms relax during triple

8 WALKS IN A LARGE CIRCLE TO THE RIGHT

In a large full circle to the right do 8 large, dramatic walking steps as follows:

1-2 Step right forward (curving right), step left forward (curving right)

3-4 Step right forward (curving right), step left forward (curving right)

5-6 Step right forward (curving right), step left forward (curving right)

7-8 Step right forward (curving right), step left forward (curving right)

Optional styling: as if holding a cape, lift right elbow up/forward leading with it as you circle

¼ TURN RIGHT TRIPLE, ½ TURN LEFT TRIPLE, STOMP, SLOW TURN ½ LEFT

1&2 Turn ¼ right and step right forward, step left slightly back, step right in place

Optional styling: sweep hands across body and down to the right as if swishing a cape to the right

3&4 Turn ½ left and step left forward, step right slightly back, step left in place

Optional styling: sweep hands across body and down to the left as if swishing a cape to the left

5 Stomp right forward (bend knees slightly)

Paso Doble calls such stomping actions an "appel" - a call for attention

Optional styling: strongly place both fists to right side at shoulder level

6-8 Swivel turn ½ left over 3 counts (weight to left)

Leave feet in place as you turn slowly. Paso Doble calls this a "grand circle"

Optional styling: slowly move fists forward and across to the left side as you turn

RESTART On the 9th wall you will be facing the front. Do 16 counts of the dance and then restart.

ENDING The last time you do the stomp/slow ½ turn you will finish facing the right side wall.

Turn ¼ left to face front, quickly stomp right, left (1&) and strike your best "matador" pose then say olé!