

Say Nothing**BEGINNER**

32 Count

Choreographed by: John Jordan
Choreographed to: When You Say
Nothing At All by Ronan Keating**ROCK STEP, STEP. SAILOR 1/4 TURN, TWO STEP FULL TURN, TRIPLE STEP FULL TURN**

- 1 Rock back on right foot behind left
2 Recover forward onto left foot
3 Step to right side on right foot
4 & 5 Step left foot behind right, step right foot to right side, step left foot to left making 1/4 turn left
6 - 7 Two - step full turn left stepping right, left
8 & 1 Another full turn left stepping right, left, right. (or right shuffle forward)

KICK AND POINT, SAILOR CROSS, KICK AND POINT, SAILOR CROSS, FULL TURN LEFT

- 2 & 3 Kick left foot forward, step onto left foot, point right toe to right side
4 & 5 (Sailor cross) step right foot behind left, step left foot to left side, cross right foot in front of left
6 & 7 Kick left foot forward, step onto left foot, point right toe to right side
8 & 1 (Sailor cross) step right foot behind left, step left foot to left side, cross right foot in front of left beginning a full turn left

/This last step is the first step of a two-step full turn to the left**STEP AND ROCK STEP. RONDE'S BACK RIGHT, LEFT, 1/2 TURN RIGHT, STEP, TRIPLE STEP FULL TURN RIGHT**

- 2 - 3 Step onto left foot as you finish the turn. Rock forward onto right foot
4 & 5 Step back onto left foot, sweep right foot quickly around to right and step back, sweep left foot quickly around to left and step back
6 Sweep right foot around to the right making a 1/2 turn to the right
7 Step forward onto right foot
8 & 1 Full turn to right stepping left, right left. (or left shuffle forward)

ROCK STEPS, 1/2 TURN, 3/4 SPIRAL TURN, RONDE, ROCK STEPS, TRIPLE STEP, 1/2 TURN RIGHT

- 2 - 3 Rock forward onto right foot, recover back onto left
4 & 5 Make 1/2 turn to the right stepping onto right foot, continue turning right keeping the weight on the right foot making another 3/4 turn (lightly drag the left foot behind so that the left foot ends crossed behind the right with weight). Sweep right foot round to right and behind left foot
6 - 7 Rock weight back onto right foot, and step forward onto left foot
8 & Make 1/2 turn right stepping in place right, left

/These last two steps are followed by step one of the dance to form a triple step beginning the dance over**REPEAT**